

LOVE, MYSTERIOUS

by

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FADE IN:

EXT. COLORADO MOUNTAINS - NIGHT

Mountains rise behind Denver as the moon reflects on snow covered peaks. A light glimmers halfway up.

EXT. LARGE MEETING HALL - NIGHT

Portrayed in moonbeams, the Hall stands on a hillside with large glass windows.

Thirty people sit on the floor or in chairs, eyes focused on the meditation guru, MONTAGUE, 40, black robe, yellow shirt, manicured beard, eyes closed, sitting cross-legged on a stage.

Next to Montague sits his wife and co-guru, AMBER, 40, heavy makeup, multi dyed permed hair, yellow robe, black blouse.

A bell with a large foot long stick rests between them.

WHOOSH! KOLBY, a faint 12 inches tall, "invisible" miniature man, materializes on a tree branch. He looks about 30, sports stylish corduroy jeans and a baseball-type T-shirt, which shows angels playing a celestial ball game.

Kolby glances at the Hall, shrugs, looks down to see a cute, white, furry, chubby Havanese dog, DOG-O, lying on the ground with it's paws curled over it's head.

KOLBY

Hey, Dog-O!

Dog-O's ears perk. Kolby jumps down, tickles the dog. They roll around, playing.

A loud man's voice.

BOSS (V.O.)

KOLBY!

Kolby freezes, makes a "sssh" motion to Dog-O, who keeps licking Kolby.

KOLBY

Stop, Dog-O, stop!

BOSS (V.O.)

KOLBY!

KOLBY

Yeah, Boss, okay.

Kolby adjusts his messed up clothes, pats Dog-0 and saunters toward the Hall.

He climbs up on a window ledge, peeks in.

INT. LARGE MEETING HALL - CONTINUOUS

Kolby hops through the glass, onto the stage, though he is invisible to everyone. Montague opens his eyes, smiles.

MONTAGUE

Nothing happens without a cause.
 (his cheek twitches)
 Even love at first sight can be...
 mysterious... and... amazing.

Kolby grabs the bell-ringing stick, which is as long as he is tall. Awkwardly he swings it, hitting the bell, BONG.

Surprised, everyone stares at the "floating" stick. Montague and Amber take it in stride.

MONTAGUE

Love at first sight can be mys...
 te...ri...ous... and a...maz...ing.
 -- Heh, heh, not bad, eh Amber?

Amber, strong New York city accent, grins a curt smile.

AMBER

Yeah, well, invisible love pixies
 swinging horizontal is easy.

The stick swings up and down, strikes the bell again. BONG.

Amber plays with her hair, turns her head away from the bell, pretends to ignore it.

BONG, BONG, BONG!

Everyone rolls in laughter.

A young woman's voice SCREAMS.

CUPID (O.S.)

KOLBY!

Eyes wide, Kolby stops hitting the bell.

KOLBY

Yes, Cupid, right!

He winds his arm around in the air. Disappears.

INT. RESTAURANT - NIGHT

Romantically lit. A young COUPLE eats. Hardly taking notice of their food, they smile at each other.

Invisible Kolby appears on the bar. He looks frantically around the room. Spots the young couple.

He stands very tall, his clothes shimmer, change into a white Toga gown, with a red hearts' belt. He holds out his arms, flexes. A miniature glass bow appears in one, in the other a glass arrow.

He floats closer to the couple.

MAN

I, uh...

The woman giggles.

WOMAN

Me, too.

The man leans over and kisses her.

Kolby places his arrow, draws his bow, shoots. Time stops as the arrow flies ever so slowly through the man's back, out his front, into the woman, out again and back to the man.

Kolby laughs. He grabs a heart off his belt, places it on the man's head. Takes another, does the same to the woman.

He holds his hands together next to his face, takes a deep breath, blows - hundreds of little hearts come out of his mouth. They land all over the lovers.

Kolby nods. Disappears.

The lovers stop kissing.

MAN AND WOMAN

Wow!

They giggle, embrace passionately.

The scene becomes framed like viewing through a camera and shrinks until...

EXT. KOLBY'S HOME - NIGHT

...it becomes a small movie screen floating in the air outside of a very peculiar totally glass house perched precariously on the side of a cliff.

Various rooms can be seen. A gym room full of fantastic exercise machines. A bedroom with a huge heart-shaped bed, and a porch that exits into a grassy area where soft lights glow amongst a handful of rainbow colored trees.

A jovial man, BOSS, looks 60, short graying hair and beard, sporting a colorful Hawaiian shirt and shorts, watches the screen from a huge carved chair with wingtips flowing out the back side.

A squirrel sits on Boss's shoulder. Boss's hands rest on another colorful shirt stuck in a black Singer sewing machine, circa 1960, on a wood sewing cupboard.

Boss's forehead furrows, his eyebrows flash up and down, he shuts his eyes, lets out one heck of a loud BURP. The squirrel jumps onto the arm rest of a second identical chair next to Boss. Boss smiles, starts sewing the shirt.

WHOOSH! Kolby appears, in his Toga, full sized, standing on the empty seat. His eyes are closed, cheeks puffed and he holds his nose.

Boss stops sewing.

BOSS

Hey, hey, hey, marvelous, Kolby,
well done. And you always look so
cute in your Toga.

Boss waves his hand, the screen dissolves.

Kolby relaxes.

KOLBY

Thanks, Boss. Though I do wish
Cupid would invent a new uniform.

Kolby wiggles his body like a wet dog, his clothes return to the jeans and T-shirt. He sits.

He eyes the sewing machine, shakes his head. He turns to Boss and smiles.

His smile vanishes, replaced by nervous contemplation.

KOLBY

Uh, Boss?

BOSS

Yeah?

KOLBY

Well, uh, maybe it ain't that
important.

BOSS

So...

He stares intently at Kolby, touches the sewing machine lovingly, kisses it, it disappears.

BOSS

So... we'll just forget it for now,
eh?

Boss's eyebrows flash up and down, he rises and spins. Faster and faster until, poof, he disappears, leaving behind a neon sign blinking, "BYE". The sign dissolves. Kolby sighs, yet pretends Boss is there.

KOLBY

But Boss, y'know, uh, maybe I could
be something else on Earth besides
invisible and only one foot tall.
Would that be okay, Boss?

He breathes deep and curls up in the chair. The squirrel lies down in Kolby's lap.

EXT. KOLBY'S HOME - DAY

From a distance, KOLBY'S HOME is not just on a cliff, but his house and yard cover a circular one acre which is the top of a super tall mushroom-like pedestal. The base disappears down into clouds.

Kolby sleeps screwed up in his chair, with his feet up over the back end. The squirrel sleeps on one of the chair's wingtips. Kolby snores and talks in his sleep.

KOLBY

(snore)
Leg bone's...

A woman's voice.

CUPID (O.S.)

Kolby.

Kolby wriggles in the chair.

KOLBY

(snore)
Connected to the...

CUPID (O.S.)

Kolby, Kolby.

KOLBY
 (snore)
 Hipbone --

CUPID (O.S.)
 KOLBY!

Kolby wakes with a start, falls out of the chair. The squirrel jumps away. Kolby rubs his eyes.

He sees two small bare feet, white dress, red belt made of Valentine hearts hugging a tiny waist, a form-fitting upper dress and bare arms. Delicate hands clasp a miniature glass bow and arrow.

Kolby looks into the eyes of the most beautiful, young woman, her face framed by flowing hair. Meet CUPID.

KOLBY
 Cupid, I'm sorry, I, uh --

CUPID
 I've told you before, sleeping like that is bad for your back. Why, oh why aren't you in your bed?

KOLBY
 Yes, yes, uh --

CUPID
 I was thinking about you last night.

KOLBY
 Yeah, uh... you were?

CUPID
 Yes, I want you...

She purposely pauses long. Kolby's eyes open wide. She shakes her head. He shrugs.

CUPID
 ...for a new very important mission.

Cupid waves her hand. A movie screen materializes showing...

SUPER: SOUTHERN CALIFORNIA

EXT. BEACH - DAY

ZACK's little three-year-old head pops up behind a sand dune. He glares left, glares right.

With a determined look, as if he has to break the enemy's line, he rises, showing off his bare chest and swimsuit.

He lifts his hands high, closes them into fists and points them toward the water. Down he charges.

ZACK

YA-HOO!

Straight towards dad, ROBERT, 25, who waits with his arms outstretched. Zack races, and with all his thirty-five pounds, leaps up into Robert's arms, bowling him over backwards, rolling in the sand as they both laugh.

INT. ICE CREAM SHOP - DAY

Strawberry, Tutti Frutti, Peach, Lime. Zack's small hand slides along the glass, pointing at each flavor. His eyes can't get any bigger. He looks up at Robert, licks his lips, blurts out his decision.

ZACK

Banana and Sas-a-pa-ril-lo.

Robert raises his eyebrows as if to ask, "Really?" Zack stretches his grin another half inch wider and nods his head emphatically.

INT. ZACK'S BEDROOM - NIGHT

Zack's hand rests on Robert's thigh as Robert finishes a bedtime story, SLEEPING BEAUTY.

ROBERT

And they lived happily ever after.

Robert looks down at cute Zack, who's fast asleep. He tucks the sheet in, turns off the bedside light.

INT. LOS ANGELES AIRPORT - DAY

Zack in his lap, Robert sits surrounded by twenty people who hover close to the CUSTOMS doors. As travelers emerge, faces light up, followed by hugs and kisses.

A large wall advertisement, with Marc Anthony looking dreamily into Cleopatra's eyes, promises "MYSTERIOUS LOVE" for the wearers of CUPID'S COLOGNE.

Zack draws odd-looking Valentine Hearts on a notebook that Robert holds. Green with purple stripes, yellow with black stars. Robert points at the green one.

ROBERT

Zack, most Valentine Hearts are red.

ZACK

No e-ma-jee-nation, Daddy. They all work.

Montague, navy robe, pink shirt and pants, and Amber, pink robe, navy outfit emerge. (they will always be in alternating matching outfits) The crowd stop their hellos, and stare.

Montague waves to everyone.

MONTAGUE

Bless you all, bless, bless, bless, heh, heh.

Robert greets them as if they were his parents, strong hugs.

ROBERT

Amber, Montague, thanks for stopping in Los Angeles.

MONTAGUE

Robert, Robert, how fortuitous you have the fortune to meet us today. You're so very fortunate.

They laugh.

MONTAGUE

And, and who, just who might be this little, little, little stranger?

Lovingly, Montague pokes Zack, who puffs himself up like a "big guy."

ZACK

Zackory Mick Mosenberry.

He blushes and hides behind his dad.

AMBER

What a cute tyke.

INT. ETERNAL LOVERS' CAFÉ - LATER

A typical expressionless Airport café waiter wipes their table, swaggers away. Zack sits on Montague's knee getting a horsy ride.

MONTAGUE

Hi-, hi-, Hydrocardiofissionate?

ROBERT

It's so rare hardly anyone knows about it. Her mother and grandmother both died in their twenties, but there was no name for it back then.

Robert's eyes swell with tears, which he tries hard to restrain. He looks gently at Zack.

AMBER

Zack?

Robert regains his composure.

ROBERT

Good as gold, it only passes from mother to daughter.

AMBER

Sweet. -- Got a present for him.

The deadpan waiter passes by, peers over as Amber fiddles in her bag.

Amber gives Zack a small, soft brown bear doll.

ZACK

Neat-o!

Delighted, he climbs into Amber's lap, gives her a sloppy kiss, and plays with the bear. He takes his black crayon, colors one ear. Amber, Montague and Robert laugh.

ROBERT

A budding artist.

AMBER

Easier to identify.

MONTAGUE

Robert, Robert, I dare to say that little brown bear with a little black ear would be considered good luck in the little old mountains.

ROBERT

And I'm sure this little bear will bring good luck to Zack.

The scene shrinks until it is...

EXT. KOLBY'S HOME - DAY

...the movie screen with Kolby and Cupid watching. Cupid strokes her ears, the sound mutes.

KOLBY
Cute bear.

CUPID
Recognize the older couple?

KOLBY
Sure! The great, miraculous, wild, weirdo, new-age gurus Montague and Amber.

CUPID
Recognize the kid?

KOLBY
Let me look closer.

Kolby holds out his hand, fingers spread, palm towards the screen. He squeezes his hand into a fist. Nothing happens. He frowns. Cupid smiles, does a similar, though much more graceful movement. The screen zooms in on Zack.

KOLBY
Uh, should I?

CUPID
It's Tommy.

KOLBY
No!

CUPID
Yes.

KOLBY
This little Zack is Tommy reborn.
Far out!

CUPID
Yes.

KOLBY
So you want me to shoot Zack, but, uh...

CUPID
Right.

KOLBY
Yeah, right, but...

CUPID

Right.

An exasperated Kolby shakes his head, his eyes go cross-eyed. He shouts.

KOLBY

CUPID!

CUPID

She's coming. Uh, I think, I'm not sure, uh, maybe...

KOLBY

So I don't shoot Tommy, uh, Zack.

CUPID

No, not yet.

KOLBY

Can I go back to sleep?

CUPID

Nine earth months. And Kolby... this is very important.

Kolby nods, seriously.

Cupid disappears. Leaving in her place a large Red Valentine Heart with an arrow through it, which, poof, vanishes.

Kolby dances a "victory" jig.

KOLBY

All right, awesome! I get to shoot Tommy/Zack. Wow-oh-wow!

He spins, spots the squirrel, on top of his chair, watching.

KOLBY

Did you hear that? Tommy and Dara getting together again! Super, and love will continue on earth! Hooray!

The squirrel shakes his head.

KOLBY

Oh, right, you're new here, eh? Well, it's like this...

Kolby waves his arm, a large movie screen appears, showing:

INT. A MOST UNUSUAL CLASSROOM - DAY - FLASHBACK

Love paintings hang on pristine white walls. Couples walk hand in hand, kiss, hug - in boats, on swings, in meadows - all very beautiful romantic vistas. Red Valentine hearts stand out amongst the scenes.

Similar to a prize trophy collection, inside a large glass cupboard rests a dozen crystal bows and arrows.

Cupid stands in the front drawing heart after heart with arrows in each one. Twelve young men and women dressed in white Togas sit on eleven large red beanbags.

KOLBY (V.O.)

Welcome to Cupid's Love School,
course level 202, one thousand
years ago.

Though ten students sit individually, paying attention, one particular pair, TOMMY and DARA sit on the same beanbag, Dara on Tommy's lap, hugging and giggling.

Striking, Tommy and Dara look exactly like Marc Anthony and Cleopatra from the airport advertisement, which promised "MYSTERIOUS LOVE" for the wearers of CUPID'S COLOGNE.

KOLBY (V.O.)

See those two, that was Tommy and
Dara, the most unusual agents Cupid
has ever had.

Cupid shoots a glance at them, shakes her head.

INT. MOONLIT BOARDWALK - NIGHT

A loving couple hold hands, gaze into each others' eyes. Tommy and Dara appear in their Togas. Tommy holds the bow, as Dara pulls the arrow. She lets go, the arrow floats through the man, through the woman and back again.

Tommy and Dara each take one heart off their belts, put it on one of the lovers.

In unison, they blow hearts out their mouths. As the lovers hug, so do Tommy and Dara, with a very passionate kiss.

KOLBY (V.O.)

Now prior to Tommy and Dara, all of
us agents were single. Yeah, right,
we help lovers, but we weren't
lovers.

EXT. KOLBY'S HOME - DAY - BACK TO PRESENT

Kolby lays on his side, talks to three squirrels.

KOLBY

Rumor has it that Tommy and Dara
used to be Adam and Eve.

EXT. GARDEN OF EDEN - DAY - FLASHBACK

Adam and Eve stroll hand in hand, sans clothes, grabbing
fruit from trees, though not the apple tree. They look like
Tommy and Dara.

KOLBY (V.O.)

Now don't ask me why or what or
how, okay, right, don't ask.

EXT. KOLBY'S HOME - DAY - BACK TO PRESENT

Kolby sits in a tree, talks to five squirrels on the
branches and five on the ground.

KOLBY

And they were the great lovers
Cleopatra and Marc Anthony.

INT. EGYPTIAN PALACE - DAY - FLASHBACK

Cleopatra lies sexily on her couch, biting her left pinky
fingernail, as Marc Anthony comes over with some grapes.
They look like Tommy and Dara.

KOLBY (V.O.)

And, yeah, lots of other famous
lovers, too.

EXT. KOLBY'S HOME - DAY - BACK TO PRESENT

Kolby squats, talks to fifty squirrels, all around, on the
ground and in the trees. He waves at the movie screen, it
freezes as Marc Anthony places a grape in Cleopatra's mouth.

KOLBY

You see, Tommy and Dara have a very
special fate, because humans need
role models and their romantic side
must be reignited by fabulously
awesome, romantic stories. So
Tommy, now Zack, and Dara get
reborn over and over to inspire
humans. That's their job. But...

Kolby jumps up.

KOLBY

Trouble is, they don't remember each other, so we have to help them get together. They can't do their job unless we do our job, right? Right! So, in nine months, I do my job.

Kolby pulls out a normal looking box from the back of his chair. On closer investigation this is a "Calendar Box", with months, years, etc. written all over it.

He acts like he's winding it up with an invisible key on the side, flips an invisible switch on top.

The sky darkens.

KOLBY

I better sleep inside, guys.

Kolby saunters to his porch, enters the bedroom, drops the box on the floor, flops on the bed, face down, falls asleep. The squirrels dart after him, jump up in the bed, plop on each other, and zonk-out.

INT. KOLBY'S BEDROOM - NIGHT

Black.

KOLBY (O.S.)

(snore)

Ice cream, two hundred, forty-one flavors...

(snore)

Invent more, more, more...

The alarm RINGS. Hands CLAP two times.

KOLBY (O.S.)

C'mon, c'mon.

Hands CLAP twice again. The RINGING gets louder.

KOLBY (O.S.)

Oh when, oh when will I ever master the light?

Clap, clap, clap, clap, clap, clap... the bed glows like a giant light. Kolby reaches down for the Calendar Box. He hoists it up, flicks off the non-existent alarm switch. Breathes a big sigh of relief.

Daylight brightens the area. Kolby's bed shakes, rises up. He holds on for dear life.

KOLBY

Yeah, yeah, okay Boss, go for it.

The bed and Kolby, his eyes closed tight, zoom off, straight through the glass walls.

EXT. ROYAL GLITTERING PALACE - DAY

Kolby, in his bed, lands at the front entrance. His Calendar Box is no where to be seen. He gets off the bed, faces a diamond-studded door, smiles and shakes his head.

An authentic miniature Liberty Bell, even with the crack, hangs before him. As his hand reaches for it, the crack changes into a mouth, which tries to bite Kolby's fingers.

KOLBY

Boss!

The mouth on the bell smiles. The palace glitters, fades, disappears. In its place stands a little rustic

OUTDOOR PAVILION

Geese and ducks waddle around near a pond. Boss strokes a small deer. His sewing machine stands nearby.

Beyond the pond, in the distance rise dozens of huge pedestals out of clouds. Many glass and silver buildings adorn the mushroom tops. People float around between structures.

BOSS

Hey, hey, hey, Kolby, good to see you.

KOLBY

Likewise, uh, nice palace. Can I have one?

BOSS

We have a problem.

KOLBY

Really, I mean, like what else is new?

Boss frowns and raises his eyebrows at the same time.

KOLBY

Sorry, Boss, didn't mean to be disrespectful.

BOSS

This is more Cupid's work --

KOLBY

Oh my gosh, hey, I'm supposed to meet Cupid...

Kolby pulls a cube out of his back pocket. He blows on it as it inflates to become his Calendar Box. He runs his finger across the months, weeks, days, shakes his head.

KOLBY

Boss, please, Cupid's going to be upset with me.

BOSS

It's okay, she asked me to help.

KOLBY

Whew, y'know the last time I missed an appointment with her, I, uh --

Boss waves, a movie screen appears showing:

Australians MR. YOUNG, 30, with a very pregnant MRS. YOUNG, 28, and CRAIG, a three-year-old inquisitive, chubby son, walk with an American SALESMAN past a "HOUSE FOR SALE" sign, toward the house. Craig races to the door.

BOSS

Wrong house, Kolby.

KOLBY

Yeah, right, okay, uh, uh... now?

BOSS

Now.

Kolby stands on a chair, shuts his eyes, takes a big breath, holds his nose, jumps straight down into the ground.

INT. HOUSE FOR SALE, BEDROOM - DAY

Kolby appears on a canopied king-sized bed, again as a faint 12 inches tall, "invisible" miniature figure.

He pulls at the bed cover, which for someone his size is super difficult. He yanks it off, pushes it onto the floor. The pillows land on the other side.

He leaps off the bed, shoves over a trash can, zips straight through the wall into the

LUXURIOUS BATHROOM

onto a marbled sink top. He jumps on the cistern and with all his little might pries it open.

He grabs the bar of soap, which is a giant weight for him, lumbers over to the toilet flush handle and wedges it in so the toilet runs without stopping.

SALESMAN (O.S.)
I'm terribly sorry about the mess
in the bedroom but the bathroom is
just superb. Marble, spotless...

Kolby's eyes go wide. He dives at the toilet paper roll and spins it at super speed to spread paper everywhere.

SALESMAN (O.S.)
Quite frankly, Mr. and Mrs. Young,
the bathroom will just give you the
most wonderful feeling.

The bathroom door opens.

EXT. HOUSE FOR SALE - DAY

The front door opens. A disgusted Mrs. Young rushes out. Mr. Young follows on her heels, toting his son. The apologizing salesman pursues.

MRS. YOUNG
Really!

SALESMAN
Please, I'm sorry, I --

Mr. Young turns, with his strong Australian accent.

MR. YOUNG
Yes, the bathroom and bedroom might
be very beautiful if they were
clean, but trying to sell a messy
house - my goodness, good-bye.

INT. HOUSE FOR SALE, BEDROOM - DAY

Kolby finishes tucking in the sheets. The room's spotless. He hears the Salesman coming.

SALESMAN (O.S.)
Who the hell did --

Kolby devilishly smiles and disappears as the downtrodden Salesman enters. Bug-eyed, he can't believe what he sees. He races out and into the

LUXURIOUS BATHROOM

also back to its pristine appearance.

SALESMAN

What the --

EXT. BOSS'S OUTDOOR PAVILION - DAY

Kolby appears back on the seat, eyes shut, holding his nose.

Boss sews on his machine. Stops.

BOSS

Hey, hey, hey, tops, Kolby, tops.

Kolby smirks, yet bashfully fidgets as he sits down.

BOSS

Now tell me, anything I can do for you today?

KOLBY

Boss, do you think maybe Cupid likes me? I mean, like, more than like?

BOSS

You've always been a bit on the lazy side.

Boss kisses his sewing machine, it disappears.

KOLBY

Yeah, okay, but she's been acting a bit --

Boss puts two fingers in his mouth. Kolby shuts his ears with his hands. Boss lets out a shrilled WHISTLE. Kolby relaxes.

KOLBY

Whew!

Chubby COUNTESS, looks about 12, slides in on fluorescent green rollerblades. She sports a fashionable pink ballerina tutu. Adorning her 18th century style curled hair rests a sparkling crown.

She spins twice. Stops. Smiles wide and flashes her long eyebrows. She holds out a small box. Boss takes it.

BOSS

Thank you, Countess.

Boss opens the box, pulls out a crystal arrow head. He scowls at Countess. She giggles.

COUNTESS

Not ready yet.

She looks at Kolby, gives him a funny face, giggles again and speeds off.

KOLBY

I thought Countess worked for Cupid now.

BOSS

She's developing a new hybrid for me.

KOLBY

Sounds dangerous.

Boss hands the arrow head to Kolby.

KOLBY

Uh, thanks, Boss, but Cupid has plenty of these.

BOSS

Keep it in a safe place.

Kolby frowns.

BOSS

Gotta go.

KOLBY

But Boss, what about Cupid?

BOSS

So... work harder.

Boss flashes his eyebrows, rises, spins and disappears, leaving a blinking sign, "TOOTLE-LOOEY" which dissolves.

Kolby gets up, does some jumping jacks and a tumble roll.

EXT. ZACK'S HOME - DAY

Zack tumble rolls in the front yard while the Youngs talk with a SALESWOMAN across the street. A statue of Venus adorns the front door landing. Busting to get away, Craig eyes Zack over.

SALESWOMAN

I'm so glad you like the house. There's even a kid across the street for your boy to play with.

All eyes go toward Zack, who smiles back at them.

MR. YOUNG
Hey Craig, a new friend?

Craig stampedes across the street like a locomotive.

CRAIG
CHARGE!!!

Apprehensive, Zack grabs his eyes and does a back roll.

EXT. BOSS'S OUTDOOR PAVILION - DAY

Kolby finishes a back roll.

CUPID (V.O.)
Kolby.

Kolby looks around, shuts his eyes, waves his hands.

KOLBY
Where art thou, my leading lady?

Cupid materializes, as beautiful as ever, with a bit of extra appeal this time.

CUPID
Kolby, I just wanted to thank you so much for helping Boss. It was actually my job but --

KOLBY
No problem, no problem, it wasn't women's work.

CUPID
And I don't feel --

KOLBY
Yup, right. I know, I know. Boss gives me the dirty stuff, you give me the sweet ones.

CUPID
(very softly)
Kolby...

Cupid eyes Kolby sexily. His eyes widen. She abruptly changes her attitude to be more official.

CUPID
Right.

Kolby sighs.

CUPID

Now very soon Mrs. Young will give birth.

Kolby jumps up.

KOLBY

Oh Jupiter! Let me guess - Dara!

CUPID

Well, yes and no, Dara will be reborn as Kymberly, but they will call her Kymmie or Kym.

KOLBY

Wow oh wow, Zack's only everlasting, universe existing soul mate, and, uh, really, really, I get to shoot them?

CUPID

Yes.

Kolby dances a slow waltz, hugs himself as if love never knew a finer moment. He pretends to draw a bow and shoots.

KOLBY

Cupid, how am I to thank thee?

He gets down on his knees, smiles whimsically. Cupid smiles back, seductively, then changes to be official.

CUPID

You be ready, should be three earth days.

(her face softens)

But...

KOLBY

But?

Cupid's eyes water. She struggles to bring forth a half smile, glimmers and disappears, leaving the Heart behind.

KOLBY

But what? Cupid, what!

Puzzled, Kolby squints his eyes, makes a face, shrugs his shoulders.

INT. KOLBY'S GYM ROOM - DAY

Kolby adjusts his shoulders before he lifts invisible weights. He talks to three squirrels.

KOLBY

Okay, Boss told me to work harder,
so I better get in shape. Thing is
when you press weights, you have to
do it just right.

He reaches down.

KOLBY

Be careful about your back.

Positions himself like an Olympic champ.

KOLBY

Lots of guys get hurt because they
move at the wrong time.

Grips the invisible bars.

KOLBY

Y'know, you probably won't believe
this, but I was taught by Atlas.
Yeah, really. Now watch.

He braces, lifts.

CUPID (V.O.)

KOLBY!

Kolby drops the "weights", falls backward with a thud. The
squirrels race off. Cupid materializes.

CUPID

You forgot, it's almost time.

Cupid makes a movie screen.

INT. KYMMIE'S BEDROOM - DAY

Mrs. Young walks back and forth, hugging baby KYMMIE. On the
wall hangs a painting of Adam and Eve, walking hand in hand
in the Garden of Eden. They look like Tommy and Dara.

MRS. YOUNG

Rock-a-bye baby in the treetop.

She continues singing.

KOLBY (V.O.)

Hey, looks nice.

MRS. YOUNG

When the wind blows, the cradle
will rock.

CUPID (V.O.)
It is, but...

MRS. YOUNG
When the bow breaks, the cradle
will fall.

KOLBY (V.O.)
You said "but" last time.

MRS. YOUNG
And down will come baby, cradle and
all.

CUPID (V.O.)
Yes.

Mrs. Young adjusts Kymmie's clothes, kisses her and lowers her into her crib. The scene shrinks into the...

INT. KOLBY'S GYM ROOM - DAY

...movie screen. Perplexed, Kolby looks at Cupid.

CUPID
Listen... she got the wrong
parents.

KOLBY
Bummer.

CUPID
Yes, I put in fifty-two and a half
complaints with Lord Maternity, but
he said it's too late. Why, oh why
did Lady Maternity go on holiday!

Kolby paces back and forth, deliberating.

KOLBY
And the powers that be...

He lashes his arm up like the Statue of Liberty.

KOLBY
Boo-boo'd again.

He hangs his head, slides one hand in his shirt as if he was Napoleon.

KOLBY
I can't afford to miss.

Cupid eyes Kolby lovingly, sighs.

Kolby stands tall, his clothes shimmer, change into a white Toga gown, with a red hearts' belt. He holds out his arms. A miniature glass bow and arrow appear.

With a mischievous grin, he looks at the movie screen.

EXT. THE YOUNGS' HOME - DAY

A little playhouse in the backyard. In front of it lies a golden cat curled up in the legs of a zonked out black dog. Zack's beaming little face flashes up in the playhouse window only to disappear again. Craig storms out the house.

CRAIG

Zack, Mommy got me a baby sister.

Zack's face pops up. He smiles wide.

INT. KYMMIE'S BEDROOM - DAY

Craig and Zack tiptoe to a cot where Kymmie sleeps.

CRAIG

Look.

ZACK

She's so small.

CRAIG

Watch. Kymmie, Kymmie.

Craig rubs Kymmie to wake her. She opens her eyes, looks at Zack. Her eyes twinkle. She smiles.

Invisible Kolby appears below the Adam and Eve painting. He places his arrow, shoots. Time stops as the arrow flies through Zack's back, out his front, into Kymmie, out again and back to Zack.

Kolby giggles, grabs a heart off his belt, places it on each of their heads. He takes a deep breath, blows - out comes hundreds of little hearts and land all over Zack and Kymmie.

ZACK

Wow oh wow!

Kolby nods, disappears.

EXT. KOLBY'S GYM ROOM - DAY

Kolby returns to Cupid, watching Zack, Kymmie and Craig. Tears of joy fill Cupid's eyes.

CUPID

Oh, Kolby.

Kolby gives a self-assured smile.

Cupid waves the screen off, turns toward Kolby, eyes down turned. She smiles temptingly, then abruptly shakes her head, shimmers, fades. The fading stops, she looks long at Kolby, she closes her eyes, disappears.

Her red Heart stays for a while, pumps twice, disappears.

KOLBY

Uh, yeah, well, maybe next time.

Kolby's clothes shimmer, change back into his T-shirt and jeans. He sighs deeply.

A MONTAGE

Shows Zack playing at Craig's home, all three aging about nine months per scene until Zack and Craig are six, with Kymmie three. In each scene, Zack and Kymmie look at each other and their eyes twinkle.

-- Baby carriage - Zack pushes Kymmie, looks in on her. She sucks her left pinky finger. Craig holds an umbrella above them. Zack scrunches up his face, wags his tongue back and forth. Kymmie giggles.

-- Swings - Zack shoves Kymmie, catches her. Craig's on another swing. Zack gives Kymmie a big wink. She tries to wink also, but both eyes close together.

-- Tricycles and wagon - Zack pedals pulling Kymmie in a wagon. Craig's on a second tricycle. Zack turns with a toy horn in his hand, honks it at Kymmie. She has another, honks it back at him.

-- Playing Moms and Dads - Dressed in adult clothes, Zack gives Kymmie his bear doll, pretending they are getting married while Craig holds a camera. Kymmie sucks her left pinky.

ZACK

Kymmie, with this special bear, I promise to be your husband and love you forever.

KYMMIE

Zack, I promise to be your wife and love you forever.

CRAIG

And they live happily ever after.
Smile!

Craig focuses his camera. CLICK.

EXT. ZACK'S HOME - DAY

A photo of Zack and Kymmie's "marriage" passes from Craig's hands to Zack.

CRAIG (O.S.)

I got an extra one for you.

Zack melts. His smile covers his face.

ZACK

My wedding photo.

The photo gets larger and becomes...

EXT. KOLBY'S HOME - DAY

...a movie screen being watched by Kolby and Cupid. Kolby bounces up and down with glee.

KOLBY

Oh boy-oh-boy, just super!

CUPID

I wish I could be as happy. Kolby, kids playing getting married isn't the same as real marriage on Earth.

KOLBY

But I shot them.

CUPID

Kolby.

KOLBY

And they both promised each other and we already know they are soul mates and... I... shot... them. Oh ye of little faith! If Cupid doubts, how can humans believe --

CUPID

Yes, yes, of course I believe in soul mates. But... humans have a way of messing up. And parents have gotten in the way of famous soul mates before.

Kolby frowns.

KOLBY

Poor Romeo and Juliet. Well, after that fiasco we got another Lady Maternity --

CUPID

And it may be worse with Kymmie's
parents. Kolby...

Cupid's body trembles.

CUPID

...you know what will happen if
Zack and Kymmie don't stay
together.

KOLBY

It... love, it, oh my gosh, love on
earth, it... will end if...

CUPID

They don't stay together.

She closes her eyes, tears come. Kolby puts his hand on her
shoulder. She moves close to him, he hugs her.

She glimmers, disappears. The left behind Heart vibrates, a
tear forms and falls off the bottom as the heart vanishes.

KOLBY

Cupid, I'll do it. Don't you worry,
Zack and Kymmie are special, super
special, I'll do it. Don't worry.

Kolby waves his hands, squeezes them, shakes them, holds
them out together, palms up. A red rose appears.

KOLBY

Cupid?

The rose disappears. Kolby smiles.

EXT. THE YOUNGS' HOME - DAY

Zack's small hand clasps a red rose behind his back as he
creeps around the house towards the playhouse, where a
giggling Kymmie plays with dolls.

ZACK

Kymmie, Kymmie.

Kymmie's smiling face pops up, eyes twinkling. Zack shows
her the rose. She crawls out, takes the rose, hugs him.

EXT. ZACK'S HOME - DAY

Birds splash in a birdbath and hop around on the back porch.
One perches on Robert's knee as he and Zack sit in
meditation. Craig zooms around the corner, stops short.

CRAIG
Hey, what'cha doing?

ROBERT
This is meditating, Craig.

CRAIG
Like praying?

ROBERT
Similar, but different.

CRAIG
Would I get to have birds on my
knee, too, if I meditate?

ROBERT
Maybe, but why don't you ask your
Dad or Mom first?

CRAIG
They like birds and praying. It's
not like I'm gonna do anything
wrong!

ROBERT
I guess it won't hurt. Just sit
very still and quiet, and think
loving thoughts towards the birds.

EXT. THE YOUNGS' HOME - DAY

Mr. Young pops his head out the back door, looks around.

MR. YOUNG
Craig. Craig!

MRS. YOUNG (O.S.)
I think he's across the street,
Dear.

He frowns, steps out.

MR. YOUNG
I wish he had a different friend.

EXT. ZACK'S HOME - DAY

Robert and Zack meditate. A bird inches closer to Craig, who
sits like a meditator, but peeks at the bird.

MR. YOUNG (O.S.)
Craig. Craig!

Mr. Young comes around the corner. He freaks out.

MR. YOUNG
Craig, go home immediately!

The bird flaps off SQUAWKING. An upset Craig yells.

CRAIG
Dad! The bird was almost on my
knee!

His father glares at Craig, who races off, upset. Very official, Mr. Young confronts Robert.

MR. YOUNG
Mr. Mosenberry, I have not stopped
your son playing with my children.
But you have no right to try to
force your religion on them.

He stomps off.

ROBERT
Mr. Young, I didn't...

Robert shakes his head. Zack looks at his dad, perplexed.

INT. THE YOUNG'S DINING ROOM - NIGHT

A family photo of Kymmie hugging her mother and Craig hugging his father stands on a side cupboard. A child's picture book, CINDERELLA rests next to the photo.

Four finished plates. Some squashed peas remain on one in front of an empty high chair. One other seat is vacant. Craig and Kymmie's Australian parents talk.

MRS. YOUNG
I'm so glad we're going back home.

MR. YOUNG
Me, too. It's always been that guy
across the street.

MRS. YOUNG
Meditates, weird.

MR. YOUNG
Yeah, and that kid's too attached
to Kymmie. No telling what he might
do.

EXT. THE YOUNGS' HOME - DAY

Mr. Young lugs suitcases out to their van. He trips on a step, falling spread eagle.

Kymmie sits in the van, hugging her bear doll, sucking her left pinky and bawling her eyes out. Craig bear hugs Zack across the street.

MR. YOUNG

Craig!

Craig gives Zack a playful punch, charges at full speed to the van. Mrs. Young hustles out with a small bag. All the van doors shut - tight, locked. They drive off. Zack waves good-bye, emotionally frozen as his world shuts, too.

INT. ZACK'S BEDROOM - NIGHT

Zack sobs in bed. A drawing of multi-colored hearts lies on his side table, each filled with "Zack & Kymmie". Purple with green stripes. Orange with black dots. Every color except red. By normal standards, they are all rather ugly.

Good ol' dad, Robert walks in.

ROBERT

Son.

ZACK

Kymmie's gone... like Mommy.

ROBERT

I still love your Mommy.

ZACK

You mean Kymmie and I can still love each other, even though she's gone?

ROBERT

Yes, Zack.

INT. KOLBY'S BEDROOM - NIGHT

A movie screen with Robert and Zack hangs in the air. Kolby covers his ears with his hands, the sound mutes. He stomps back and forth exasperated. Stops, spots two squirrels watching him through a window.

KOLBY

Well, what have we now? Cupid was right, eh? I better call, BOSS!

Boss's face lights up in the sky.

BOSS

You have reached the office of
Boss. Sorry, I'm in a conference at
the moment, please leave a message
or call again.

Kolby frowns at the sky screen recording. Very
sarcastically, he imitates Boss.

KOLBY

"You have reached the office of
Boss. Sorry, I'm in a blah, blah,
blah..."

Kolby stomps back and forth, shaking his head. He turns to
the squirrels.

KOLBY

It was so easy in the old days.
Before Earth got so crowded and we
needed committees and conferences
and, yeah, recorded answering
services!

Kolby waves his fist at Boss's face, it disappears.

KOLBY

Never!

He plops down in a chair next to his bed, curls up.

INT. KOLBY'S BEDROOM - DAY

Kolby sleeps screwed up in his chair.

KOLBY

(snore)
Impermanent, sleep is imper-
(snore)
manent, don't get...
(snore)
attached.

Kolby burps, wakes with a start, glances at the calendar.

KOLBY

Oh my gosh! Eight earth years.

He waves his arm, a movie screen appears.

EXT. BEACH - DAY

ZACK, 14, throws a Frisbee, a wide back hander, spot on to a
male FRIEND. The beach bustles.

Many fourteen year olds amuse themselves in normal young teenage activities, especially pairing as couples. Some kiss and snicker under towels. Others hold hands, making cute semi-adult teenage faces at each other.

Zack's big, husky cousin, HUBERT, 17, missing a front tooth, struts by, hugging a girl. He looks quite a bit like Zack.

HUBERT

Hey, little cousin, nice throw.

ZACK

Thanks, Hubert.

Zack's friend zings the Frisbee to Zack who jumps, but stops halfway. He grabs his chest as the Frisbee whizzes by. His friend bounds over.

FRIEND

Zack, you okay?

Zack takes a big breath, straightens up.

ZACK

Yeah, no worries.

His friend playfully hits Zack's gut.

FRIEND

I'm fine if you want the girls to play nurse with you. Smart move.

His friend cocks his head toward MARY, 14, and JODY, 14, two budding Miss Universes on a dune, eyeing Zack.

An embarrassed Zack glances at Mary quickly, shakes his head, grabs the Frisbee. His friend races back. Zack zips an under-the-leg slider.

Mary grabs Jody's arm.

MARY

He looked at me! He gave me the sign. He wants me. Ready?

JODY

Okay, Mary.

The two dart off the mound. Jody snatches the Frisbee from Zack. Mary slides in between Zack and Jody.

MARY

Zack, Jody's got your Frisbee, want me instead?

Zack gulps, wide-eyed. Mary touches his arm. He turns crimson. His body shakes.

ZACK

Uh, uh...

He gives Mary a silly grin, turns, races towards the water.

ZACK

Hey, guys, surf's up.

Mary fumes.

INT. ZACK'S DINING ROOM - NIGHT

Wolfing down his food, Zack sheepishly looks at his Dad.

ZACK

All my friends are going out.

ROBERT

Do you have a girlfriend?

ZACK

I, uh... Mary keeps stroking my arm
and I, uh...

Zack turns red, deeper than his previous crimson.

ZACK

She grabbed my knee once...

Robert smiles fatherly.

INT. KOLBY'S GYM ROOM - DAY

Kolby sits on a machine, watches Zack talk about Mary.

KOLBY

Uh, oh...

CUPID (V.O.)

KOLBY!

KOLBY

I'm going, I'm going.

INT. ZACK'S BEDROOM - NIGHT

Kolby appears on Zack's headboard in between a dozen Swimming trophies.

He races over to a bookshelf, yanks a photo album with all his might until it falls on the floor. He jumps down, flips the pages until - the "wedding" photo of Zack and Kymmie.

He drags it out. Then hops up on Zack's desk to watch.

Zack comes in, spots the mess.

ZACK
What the...?

Shaking his head in absolute disbelief, he spots the "wedding" photo, picks it up. Kymmie's eyes in the photo twinkle. A smile forms on his yet to be kissed lips.

ZACK
She sure was cute, uh...

Kolby nods and disappears.

Zack races back to the

DINING ROOM

banging into the doorframe as he goes.

ZACK
Hey, oh hey! Dad, remember Kymmie?

ROBERT
Yes.

ZACK
I, uh...

Robert sees Zack holding the photo. He smiles that gentle, "I'm with you, son" look.

ROBERT
Why not write her, see what she's up to?

ZACK
Uh... I don't have her address.

ROBERT
So hop on the computer and find her.

INT. STUDY - NIGHT

Zack searches the internet. He shakes his head.

Robert walks in, puts his hand on Zack's shoulder.

ROBERT
Nothing?

ZACK
Seven hundred and forty-two Kim,
Kimmie or Kimberly Youngs.

ROBERT
Her dad worked for Sears, call them
in the morning, see if they still
have a forwarding address.

INT. ZACK'S LIVING ROOM - DAY

Zack hangs up the phone. He can't stand still.

ZACK
Dad, they have one, they have one!

ROBERT (O.S.)
Well, give it a go, maybe they
still live there.

INT. ZACK'S BEDROOM - DAY

Zack writes his letter - "DEAR KYMMIE". He stares at it.
Takes another piece of paper, writes - "DEAR KYMMIE" again.
He totters out to the

LIVING ROOM

ZACK
Dad?

ROBERT
Yeah?

ZACK
Dad...

ROBERT
Yeah.

ZACK
I don't know what to write.

ROBERT
Let me help you, son.

INT. POST OFFICE - DAY

Zack buys a stamp, takes a big breath, licks it, wipes his
tongue on his sleeve, sticks the stamp on a letter addressed
to MISS KYMBERLY YOUNG, 89 KUNARI ST., BUDDINA QLD 4575,
AUSTRALIA. His name and return address are in the corner.

He walks past large wall poster replicas of VALENTINE'S DAY
stamps, to the letterbox. He stops, looks at the letter.

With a shaking hand, the letter inches closer to the box opening. Quickly withdrawing, he leans against the wall and fakes banging his head.

ZACK

Stupid, stupid, what am I doing?

Gazing at the letter, he takes a big breath, rushes to the letterbox, shoves it in. He collapses on the floor with the silliest grin in the world smeared across his face.

EXT. KOLBY'S HOME - DAY

Kolby sits on the ground, mesmerized by the screen showing Zack at the Post Office.

KOLBY

I can't believe it, maybe Cupid was wrong. I... did... shoot... them.

Kolby's chair shakes, rises up. Kolby rabbit hops in, grabs the sides and shuts his eyes.

KOLBY

Yeah, yeah, okay, Boss.

The chair and Kolby zoom off.

EXT. SYDNEY OPERA HOUSE - DAY

They land at the entrance. Kolby steps off his chair, smiles and points laughingly at the Opera House.

KOLBY

Boss, really --

Kolby gets sucked inside, zooms round and around the stage and seats, then out onto the roof to the top of the highest "sail" and plops into a chair. Boss sits in another chair, darning a sock.

BOSS

Hey, hey, hey, Kolby.

KOLBY

I liked the express.

BOSS

You should learn sewing. There's an extra machine in the Library.

KOLBY

I'll put it on my to do list.

BOSS
We have a coming problem.

KOLBY
Coming, not yet? Well, maybe we'll
just have a nap for a while?

BOSS
It's winter in Australia.

KOLBY
Really?

BOSS
Cold.

KOLBY
Cold?

BOSS
Yes.

KOLBY
They have a fireplace, right?

Kolby peers down the side of the Opera House.

KOLBY
Boss, uh, it's a long way to jump.

BOSS
Sure.

Boss waves his hand, the Opera House changes into Boss's
rustic

OUTDOOR PAVILION

A Kangaroo and Joey graze. Kolby smiles with thanks, stands
on the chair, closes his eyes, grabs his nose.

EXT. SUBURBAN STREET - DAY

Pleasant middle income. A few people walk along the sidewalk
wearing heavy coats.

An Australian flag resides over the front door. Big numbers
89 with the name, YOUNG, grace a mailbox next to the door.
The door opens. Mrs. Young grabs the mail.

INT. LIVING ROOM - DAY

Double family photos rest on the bookshelf above a burning
fire.

One is the same Kymmie, Craig and parents' photo from America. The second has Kymmie, now KYM, age eleven going on fifteen, Craig, fourteen and looks fourteen, and parents.

Kolby appears next to the photos.

Mr. Young reads a newspaper. Mrs. Young enters with the mail. Horrified, she sees the one from Zack.

MRS. YOUNG

Oh, no, look dear!

MR. YOUNG

Burn it, honey, we don't want that kid near Kym again.

She throws it towards the fireplace. Kolby leaps in the air and grabs the letter, turning it in a different direction. Which as Mrs. and Mr. Young view it, the letter is now floating one foot above the floor, toward the stairs.

MRS. YOUNG

Help!

Mr. Young bounces up, waving his newspaper.

MR. YOUNG

Black Magic!

They chase the letter around the room, tripping over their own legs.

INT. UPSTAIRS BEDROOM - DAY

Zack's soft toy bear sits on Kym's head pillow. Kym sits at her desk, hears her mother and father SCREAMING.

MR. YOUNG (O.S.)

Get that damn letter.

MRS. YOUNG (O.S.)

Ow, you hit my leg!

Kym's eyes light up. She grabs her toy bear.

KYM

C'mon, Teddy.

She darts out.

-- BACK TO THE LIVING ROOM

The letter races around, dodging Mr. and Mrs. Young. It dashes up the stairs toward Kym, speeding down. Kym freezes - the floating letter comes straight at her!

KYM

Help!

Kolby drops the letter at Kym's feet, disappears.

EXT. BOSS'S OUTDOOR PAVILION - DAY

Kolby appears with a bursting smile. He stands tall on the chair, not unlike receiving an Olympic gold medal.

Boss tries on his sock.

BOSS

Not good enough, Kolby.

Kolby shakes his head, looks at the screen.

INT. STAIRCASE - DAY

Mr. Young, Mrs. Young and Kym hug each other, frightened and bewildered.

MR. YOUNG

Devil's work!

He holds the letter at arms' length, tiptoes to the fireplace, puts it in the fire, but too close. He jumps, clutching his scorched fingers and sticks them in his mouth.

MR. YOUNG

Shit!

Kym peers dumbfounded at her dad.

KYM

Daddy?

MR. YOUNG

Oh, Kym, I'm sorry.

KYM

But, Daddy, the letter floated?

Mr. Young shakes his head with a "Yeah, beats me" look.

MRS. YOUNG

Kymmie, dear, now don't you worry,
it was all a dream.

Kym looks at her mother, like "What?!"

EXT. BOSS'S OUTDOOR PAVILION - DAY

Kolby waves madly at the screen, it disappears. He plops into the chair.

KOLBY

Shucks.

BOSS

Hey, hey, hey, no worries.

Boss waves his hand, a replica letter from Zack appears.

KOLBY

Boss, how can I thank you, let me count the ways...

Kolby takes the letter, stands.

INT. KYM'S BEDROOM - DAY

Kolby appears on Kym's desk, below many movie star pictures, all showing handsome actors embracing beautiful actresses. He holds the letter. Kym enters, stroking her toy bear. Kolby waves the letter at her.

KYM

Teddy, look, the letter came back.

She hugs her toy bear.

KYM

Oh, magic!

Her eyes bug out as she approaches the letter.

KYM

Teddy, it almost looks like someone or thing is holding it in the air.

Kolby waves the letter up and down. Kym's eyes narrow, she slowly reaches toward Kolby but can't see nor feel him as her hand goes straight through his body. Kolby shrugs.

KYM

No, nothing's there.

She grabs the letter, glances around, shuts the door, locks it. She opens the envelope, pulls out the letter and photo. Upon seeing Zack's 14-year-old face with sparkling eyes, she smiles wide and bites her left pinky fingernail.

EXT. BOSS'S OUTDOOR PAVILION - DAY

Kolby lies back in a chair, watching the screen, immensely content with himself.

KOLBY

Nice, nice. Eh, Boss? Cupid will be impressed, right?

Kolby looks around, no Boss.

KOLBY

Boss? Boss?

He spots Boss's sock, with needle and thread stuck in it, on the arm rest of his own chair. He shakes his head, pushes the sock onto the floor.

KOLBY

Never.

He heaves a sigh, curls up in the chair. The screen with Kym smiling at the photo dissolves.

EXT. SCHOOL PLAYGROUND - DAY

Kym shows Zack's letter and photo to friends, TAMMY, 11, and BETH, 11. The two would-be Catholic nuns are not impressed.

BETH

No, don't write back.

TAMMY

He's too old, Kym. Fourteen-year-old boys are trouble.

Beth gets very serious and very, very nervous.

BETH

Yeah, uh...
(whispers)
they like to touch.

KYM

But what if I just don't write him back, can I keep his photo?

Beth and Tammy shake their heads, disapproving. Reluctant, Kym accepts, drops the letter and photo into a trashcan.

The three girls walk to the school. Kym stops as the other two enter.

BETH

Kym, are you coming?

KYM

Oh, I forgot to lock my bike.

Kym darts off toward the bikes, stops, looks back at Beth and Tammy disappearing into the school. She looks hankering at the trashcan. She creeps slowly toward it, glancing anxiously over at the school doors.

Kolby appears on its edge, dives inside, rattles away, tossing everything out as he searches for the photo.

Kym's eyes light up, she races over. Up pops the photo. A gleeful Kym jumps up and down, takes the photo.

She peers into the trash can, only an inch away from Kolby.

KYM

If you're an invisible pixie, will
you show yourself to me?

She steps back, waits, bites on her pinky fingernail.

KOLBY

If only I had that power.

Kolby shrugs, disappears.

EXT. KOLBY'S HOME - DAY

Kolby arrives on his porch. Cupid sits on the bed, looks at him with eyebrows raised. He blushes. She shakes her head.

CUPID

You know we can't.

KOLBY

Yeah, uh, maybe. -- Look Cupid...
uh, I did shoot them, and they
still like each other. Why are you
so worried?

CUPID

Kolby, Love Arrows rule number 47.

KOLBY

Oh no! I totally forgot! How much
time before the arrow wears off?

CUPID

Nine more earth years.

INT. BEDROOM - DAY

A disheartened Zack lies in bed looking up at the ceiling, feeling sorry for himself.

ROBERT (O.S.)

Hey Zack, your buddies are here.
Going to swim practice today?

Robert's face appears in the doorframe.

ROBERT

Zack.

ZACK

Dad, it's been four months.

ROBERT

Maybe she never got the letter.
They get lost sometimes. Why not
write again?

ZACK

Dad...

Zack slowly gets up.

INT. ZACK'S LIVING ROOM - DAY

Now 18, ZACK lifts up a large box. His older, big, husky
cousin, HUBERT, 21, ambles past with a suitcase under one
arm, a large box under the other.

With another suitcase, Robert follows Hubert into a bedroom.
Zack stops short, drops the box, grabs his chest. He takes a
big breath, straightens up. Hubert and Robert come out of
the bedroom. Hubert's mouth shows his missing front tooth.

HUBERT

Well, Uncle Robert, shore hope ya
like San Fran.

ROBERT

Yes, should be a good job. You take
care of Zack, eh?

ZACK

Dad...

Robert grins fatherly at Zack.

ZACK

I am eighteen now.

Hubert slaps Zack on the back, bellows a big guy's laugh.

HUBERT

Don't cha worry one bit, Unk.

INT. BEDROOM - NIGHT

Zack attempts another letter to Kym, "DEAR KYMMIE, I HOPE".
He stops, tears it up. He puts his head down on his arms.

The scene becomes framed and shrinks until...

INT. KOLBY'S BEDROOM - NIGHT

...it becomes a movie screen in front of dejected Kolby who sits on the floor, against his bed.

KOLBY
Aw... no Kymmie.

BOSS (V.O.)
Kolby, remember the "Good Luck, Bad Luck, who knows?" story?

Kolby looks up and around, no Boss.

KOLBY
Yes.

BOSS (V.O.)
Well, who knows?

A downtrodden Kolby shakes his head.

KOLBY
Boss, there's five years left on the Arrow, what do you think?

No answer.

KOLBY
Boss? Boss?

Kolby jumps up.

KOLBY
BOSS! You know this is important, right? This... is... really, REALLY IMPORTANT!

Kolby waits for an answer, but nothing comes. He frowns, walks back and forth, contemplatively.

EXT. OLYMPIC SWIMMING POOL NEAR THE OCEAN - DAY

Now 22 and a swim coach, Zack walks back and forth, training his team of fifty kids. Hubert works as the manager, sporting eyeglasses and a pudgy gut.

ZACK
Okay, sprint practice. Line up.

The kids get out, arrange themselves.

MARY and JODY, now gorgeous young women in tiny bikinis, stroll from the beach, approach the fence around the pool.

Focusing on Zack, they portray their desire while Hubert's bug eyes give away his.

MARY

Hi, Zack.

ZACK

Uh, hi, Mary, uh Jody.

HUBERT

I'm here, too. How's the beach?

Jody gives Hubert a "So what" look.

MARY

Zack, there's a dance tomorrow.

ZACK

Uh, yeah, uh, maybe.

The two very sexy women walk off.

HUBERT

Hey man, those two have wanted ya for years. They're knockouts. When ya gonna go?

Uneasy, Zack kinda looks at Hubert, gulps, shakes his head, scuffs his feet and turns back to his swimmers.

ZACK

Flutterby and style free.

His swimmers look at him as if he's from outer space. Zack shuts his eyes, scrunches his face.

INT. BEDROOM - DAY

Hubert's plump girlfriend, GINA, 24, talks to a friend, PAM, 23, who's in the bathroom.

GINA

Well, I don't know, but last night my man, Hubie, reckons his cousin's just waiting for the right person, and Pam, he is very cute.

PAM (O.S.)

And a virgin, eh Gina? Twenty-two and a virgin...

PAM, a vivacious, buxom blond steps out in a tiny bikini.

PAM

Sounds too good to be true.

She adjusts her top, checks herself over in the mirror and slips on a see-through beach dress.

EXT. BEACH NEAR THE POOL - DAY

A few surfers catch waves. Others play in shallow water.

Gina and Pam sit on a high dune. Pam looks through binoculars towards the surfers. AMY, 24, an internationally traveled, deeper thinking friend, strides up.

GINA

Hi, Amy, didn't know you were back from Denver.

AMY

Yup, school holidays. Teaching's fun, but nice to be home. What are you looking at, Pam, another dumb hunk?

PAM

Amy, if you don't mind!

Pam continues looking through binoculars.

AMY

These guys are all brawn, no brains. Y'know, the last time I dated a surfer, he asked me if I wanted to see a movie. "Sure", I answered, and then he said, "Great, I'll meet you inside."

PAM

Amy!

AMY

Besides these hunky guys like being with their buddies all the time - only interested in girls for one thing - not like my Duke.

PAM

Oh, shut up. All surfers aren't just body.

GINA

Duke who?

AMY

My love! Duke! Met him in Sydney, an Australian. He's just everything rolled together. Even gave me red roses.

Amy's eyes roll.

AMY

Tall, dark, handsome, rich, a
doctor, tough, but so sensitive...
and he's coming to Denver.

GINA

Wow, sounds good, show us.

EXT. OLYMPIC SWIMMING POOL NEAR THE OCEAN - DAY

Zack exits the complex in a swimsuit, holding a surfboard.
He strolls down to other surfers at the water's edge.

EXT. BEACH NEAR THE POOL - DAY

Amy fumbles in her bag. Pam spots Zack.

PAM

Gina! It's him, what can I say that
you don't know? What a bod!

GINA

Yeah, more too, watch how he walks.

PAM

Graceful, my gosh!

GINA

Kung Fu black belt, too. Even does
that meditation stuff.

AMY

He does?!

Amy yanks the binoculars away from Pam.

EXT. KOLBY'S HOME - DAY

Looking through binoculars, Pam's body is viewed from head
to toe and back again. Though it's all upside down.

KOLBY (O.S.)

Nice, nice...

Kolby hangs, upside down, from a tree branch, looking
through binoculars at the screen. Noticing a squirrel
staring at him, an embarrassed Kolby flips off the limb,
floats to the ground.

KOLBY

Oh, uh, sorry about that, uh... but
don't you worry, uh...

He reaches under his chair, pulls out his calendar, has a good look, shakes his head.

KOLBY
Six months left, eh? Well, love sure is a funny thing. But since I'm Cupid's agent, it's not that hard to figure out.

The squirrel jumps onto Kolby's shoulder. Kolby pets it.

KOLBY
But y'know what? I can't tell you...

Kolby glances around and whispers to the squirrel.

KOLBY
It's a trade secret.

CUPID (V.O.)
(weakly)
Kolby...

Cupid materializes, shoulders slouched, very tired.

KOLBY
Cupid, what's wrong?

CUPID
I, I don't feel well.

Kolby helps Cupid sit in his chair.

CUPID
Tell me everything's going to be okay. Tell me you'll get Zack and Kym together.

KOLBY
I'll do it, Cupid, I'll do it.
Don't worry.

Cupid curls up in the fetus posture. She fades, disappears. The left behind Heart is so faint that it's hardly visible. It vanishes.

Kolby collapses next to the chair.

KOLBY
No, no, I have to do better!

INT. KITCHEN - NIGHT

Munching snacks, Hubert tries to play Cupid.

HUBERT
Ah, c'mon, Zack, Gina's friend is
super.

ZACK
Didn't we do this last month?

HUBERT
But maybe she's the one for ya.
Besides, I'm paying, having a meal
together's no big deal.

Zack gives Hubert the "Okay, but..." look.

INT. RESTAURANT - NIGHT

Hubert, Zack, Gina and Pam eat together. Hubert and Gina get
up to dance. Keen and steaming hot, Pam, in a low cut
blouse, smiles desirously at Zack.

PAM
Gina tells me you're a Kung Fu
master.

ZACK
Well, uh, not really a mas --

PAM
I'm sure you can master many
things.

ZACK
Uh, uh...

PAM
I'd love to see you in action.

Zack gulps, looks around. Pam preens herself, adjusting her
blouse to expose a bit more of her more than ample cleavage.

PAM
Zack, what do you think of me?

ZACK
Uh, well, Pam, I think you're...

Behind Pam, on a wall shelf displaying a small Venus statue,
Kolby appears holding Zack and Kym's wedding photo. He waves
it madly. Zack turns to look at Pam, sees the photo, his
eyes go wide.

ZACK
Shit!

EXT. RESTAURANT - NIGHT

Pam and Gina storm out with Hubert racing after them. Pam shakes her head.

HUBERT
But, Gina, baby --

GINA
Hubie, he's weird.

PAM
I'm going to call Steve.

Pam races away.

GINA
Pam, I'm so sorry.

HUBERT
Well, I thought, y'know --

GINA
Last time, Hubie, your coz is one big oddball, drives my friends nuts. Nuts, nuts, did you hear me, Hubie baby, nuts! Last time, no more of my friends, forget it! Go get him another surfboard.

Gina races after Pam. Dejected, Hubert moseys over to his car across the parking lot. Zack sits inside.

INT. CAR - CONTINUOUS

Hubert gets in, looks at Zack like:

HUBERT
Man, why'd ya say that?

Zack shrugs his shoulders.

Hubert drives home.

HUBERT
C'mon, buddy, what's wrong with ya? Ain't any woman ever good enough? Gina reckons ya gay. I know ya not, but hey, ya ain't had a woman yet, have ya?

ZACK
Hubert, do you believe in love?

HUBERT

Love, yeah man, I love Gina like nothing. She's my babe.

ZACK

You said that five months ago about Lynn. Last year it was Sue and Becky you were dating at the same time. That's not what I mean, I mean true love.

HUBERT

Hey, a woman's to have fun with. I don't wanna be tied down. Why not have a girl once in a while? Ya so handsome, any of them would jump in bed with ya in a flash.

ZACK

Yeah, yeah -- Hubert, love's not like that.

HUBERT

It ain't?

ZACK

No, it ain't.

HUBERT

Huh?

ZACK

When a guy's in love, he can't go messing with other women.

HUBERT

No?

ZACK

No.

HUBERT

But ya ain't in love, so what's the problem? Have a girl. They want ya!

ZACK

I am in love.

HUBERT

No!?

ZACK

Yes.

HUBERT
Wow, magnificent! I'll drink to
that. What's her name?

ZACK
Kym.

HUBERT
Kym, why I ain't met no Kym. Ya
been hiding her from me. Where's
she live? What's she like? Got a
photo?

ZACK
Australia, beautiful and yes.

HUBERT
Australia, ya kidding? Why she
might as well live on the moon. Ya
never told me ya been there.

ZACK
I haven't.

HUBERT
Well, how'd cha meet her?

They arrive home, get out.

EXT. STREET - CONTINUOUS

Zack points.

ZACK
She lived across the street.

HUBERT
Huh?

ZACK
Yeah, over there.

HUBERT
Now wait a minute, Zack, I must be
going crazy. I been ya housemate
for five years, no beautiful Kym
lived there. Just old man Grey.

ZACK
Yeah.

HUBERT
Yeah? What do ya mean, "Yeah"?

ZACK
Kym lived there before Mr. Grey.

HUBERT
Oh, ya high school honey, eh?

ZACK
Well, no, uh, we did get married.

HUBERT
Married! Am I more than crazy? I must be bonkers. If ya got married before I moved in here, what the hell's going on?

ZACK
Uh, we got married but I, uh, I'm not sure if it's for real or not.

They amble to the door, go inside.

INT. ZACK'S HOME - CONTINUOUS

Zack and Hubert enter.

ZACK
Want to see her photo?

HUBERT
Yeah, well, are ya just gonna show me a photo from a magazine?

Zack shows Hubert the photo when Kym was three.

HUBERT
WHAT?!

Kym's face in the photo changes into...

EXT. KYM'S HOME - NIGHT

KYM, 19, now an attractive, green eyed young woman, says good night to DR. DUKE ADAMS, 24, Australian, handsome, muscular, at the front door.

DUKE
Kym, thanks so much for the evening.

Duke tries to kiss Kym but she moves her face so he lands the kiss on her cheek.

She darts inside.

Duke kicks at a rock, walks to his new Mercedes.

It's clear he's done this before.

EXT. GYM - DAY

With the Mercedes parked outside, a large glass window shows Duke, inside, muscles bulging, pushing weights with CRAIG, 23, Kym's brother.

INT. GYM - CONTINUOUS

DUKE

Your sister's one big oddball,
drives me nuts, Craig. Nuts, nuts,
did you hear me? Nuts!

CRAIG

Look Duke, Kym's --

DUKE

Nuts, nuts, nuts!

CRAIG

Yeah, I know.

DUKE

How can you know?! I'm in love with
Kym, you're just her brother.

Duke throws a weight at Craig. It hits him in the gut. He doubles over.

CRAIG

Yeah, I know.

EXT. GARAGE - DAY

Zack tosses a wrench to Hubert, as they work on an old Model T Ford.

HUBERT

This is ya third antique. Ya know
ya must be worth a mint.

ZACK

Yeah, uh -- Hubert, do you believe
in soul mates bonded throughout
time?

HUBERT

Not sure, what'cha up to?

ZACK

Well, I think of it like this, married couples aren't always together, 24/7, right? Sometimes one has to go work or visit friends. But they still love each other even when they are apart, even long distances for many days, weeks, months and all, right?

HUBERT

Yeah, well?

ZACK

Right. Now with me and Kym, if we are true mates bonded for eons, it's okay to be apart for a while, yet we still love each other and feel "married", how's that?

HUBERT

Zack, ya weird!

INT. KOLBY'S GYM ROOM - DAY

Kolby climbs up an invisible rope. One hand over the other, legs twisted around the thick cord.

A very depressed Cupid materializes. Her hair and clothes an absolute mess. She looks around, shakes her head.

KOLBY

Cupid, I'm working on it.

Cupid wipes some tears. Kolby jumps down.

KOLBY

I, uh, I know, just one month left. What if I just shoot them again?

Cupid looks at him with no hope. She puts her head against his shoulder, barely whispers.

CUPID

Kolby... Arrow rule number 309.

KOLBY

I'm sorry. I'll...

Cupid closes her eyes, disappears, leaving a large Red Valentine Heart with a crack down the middle.

KOLBY

I'll do it, Cupid. I'll do it. I,
uh, just don't know how I'll do it.
-- Boss, you there?

No reply.

KOLBY

Boss! I'm worried. Cupid's been
sick and I think she's getting
worse. Is it the Zack and Kym
problem? Is that it? Is it my
fault? Boss? Please tell me.

Kolby looks around, nothing.

KOLBY

I've just got to figure something
out with Zack and Kym. I had no
idea it would affect Cupid. There's
going to be a lot of trouble if --

BOSS (V.O.)

KOLBY!

A movie screen appears in front of his face, showing...

EXT. SYDNEY SUBURBS - DAY

Kym's home. A thunderstorm brews.

INT. BATHROOM - DAY

Kym stands in front of the mirror, puts in her contacts.
Craig passes by the open door.

CRAIG

Get your new ones yet?

KYM

No.

CRAIG

You should, those green ones stink.
-- I have some stuff to throw out.
Want anything?

Kym follows Craig into his

BEDROOM

He dumps out a box of photos on his bed next to a suitcase.
The top photo shows their childhood house in America with
the Venus statue.

CRAIG

Old photos, take what you like.

KYM

Craig, I'll miss you.

CRAIG

Hey, I don't want to pry, but c'mon now, how come you ain't got a steady? My friends fall head over for you. Then you treat them like a platonic. What's up?

KYM

Guess I haven't met Mr. Right yet.

Kym sighs, looks out the window, bites on her left pinky fingernail. Rain patters on the glass.

KYM

Craig, I want to show you something.

She leaves. Craig packs clothes in a suitcase.

Kolby appears next to the photos, pushes some this way, some that way, uncovers the marriage one with Zack. He darts to the other side of the room.

Kym comes back, holding Zack's fourteen-year-old photo.

KYM

Do you remember --

She spots the wedding photo, freezes. Zack's eyes sparkle. Lightning flashes outside the window.

CRAIG

Hey, seen a ghost?

Speechless, she points at the photo. Thunder BOOMS.

CRAIG

That's Zack, my best mate when we lived in the States, or I should say, "my best buddy," lived right across the street. That's when we played moms and dads. You and Zack were getting married.

KYM

Married, yeah, ohhhh, I wonder what he looks like now?

CRAIG

Hey, oh hey, that's the first time
I've seen you get excited about a
guy and he's only six.

KYM

Craig, no, look.
(shows her photo)
Here he is fourteen. Look at how
his eyes sparkle.

When Kym looks at the photo, Zack's eyes sparkle. When Craig
looks, no sparkle.

CRAIG

Well, okay if you say so. Why not
find out if he's Mr. Right?

KYM

Huh?

Craig sits at his computer, types in "Zack Mosenberry". No
results. Types "Zackory Mosenberry". No results.

CRAIG

Just like you, he doesn't like
socializing.

He types "+Mosenberry +California +address". Five addresses
appear. Craig points at one. Another lightning bolt.

CRAIG

That's it. His dad's still there.
Why not take a trip to the States
and meet Zack?

Kym's eyes light up, she smiles wide.

Kolby jumps for glee as thunder RIPS. He disappears.

INT. KOLBY'S BEDROOM - DAY

Kolby dances on the bed in front of the screen showing Kym
and Craig.

KOLBY

Looks good, looks good.

He jumps off, spins a waltz, feigns shooting his arrow.

KOLBY

Cupid's going to be so happy!
She'll feel better. -- Hey BOSS!

A trumpet BLOWS. Kolby glances around. Weaving through the trees on a surfboard rides Countess in her pink tutu and green surf shoes. She zooms into the room, her grin wide.

KOLBY

Nice waves.

COUNTESS

My services were desired by Boss to give you this.

She hands Kolby a box similar to before.

KOLBY

I don't need another arrow head.

Her smile disappears, she frowns and mocks him.

COUNTESS

I don't need another arrow head.

She bursts out in tears.

COUNTESS

Oh, oh, Boss, he doesn't want me!

KOLBY

Hey, it's okay, it's okay, I'll take it.

Fake tears gone, her face spreads in a big grin. He opens the box. Arrow feathers.

KOLBY

Great, first an arrow head, now feathers but no shaft.

COUNTESS

Not ready yet.

She gives him a funny face, giggles, surfs away.

Kolby shakes his head, stuffs the box in his pocket.

He talks to himself, pretending to be both himself and Boss, walking back and forth between two locations.

KOLBY

Boss, the other day you said you'd help me.

KOLBY AS BOSS

Did I?

KOLBY

Twice.

KOLBY AS BOSS

Try me.

KOLBY

Ever since I've been your agent
with humans, I always have to go
invisible and only one foot tall.
Boss! I need help!

The earth shakes. Kolby jumps in his favorite chair.

KOLBY

Thanks Boss, thanks.

Kolby and the chair zoom off.

EXT. AN AMUSEMENT PARK - DAY

Kolby arrives in front of a Ferris Wheel. A huge Amusement
Park with every ride spinning, but no one in the seats.

KOLBY

It's been years, not since I was --

Kolby's whisked into a seat. The wheel rotates to the top.
Boss sits in a floating chair.

BOSS

Two feet tall?

KOLBY

Six would be better.

BOSS

Nope, here.

Boss waves his hand, Kolby shrinks to be two feet tall.

KOLBY

BOSS!

BOSS

Sorry, Kolby, when you're on earth,
right?

KOLBY

It would help.

Boss waves and Kolby's normal size again.

BOSS

And?

KOLBY
Visible?

BOSS
So.

Boss looks left and right, then up and down. His sewing machine appears. He strokes it.

BOSS
Study harder.

KOLBY
And --

BOSS
And, gotta go.

Boss climbs on top of his sewing machine.

KOLBY
Boss, wait!

Boss flashes his eyebrows, spins and spins with the sewing machine, gone. The residue neon sign blinks, "GOTCHA". Kolby jumps up. The Ferris Wheel disappears. He stands at Boss's

OUTDOOR PAVILION

The lake spreads out forever, becoming an ocean.

KOLBY
Boss?

Kolby shrugs, walks along the shore. He pretends to talk with Boss.

KOLBY
Boss, see it's like this: I've been
Cupid's number one agent since
humans populated 100,035.

Kolby shakes his head.

KOLBY
You know that, yeah. She could
handle them all by herself until
then. And now, my gosh, how many
agents she has? Yeah, that many and
more, too.

Kolby drops down on the sand. His eyes water.

KOLBY

And well, when you work with such a beautiful being like Cupid for so long --

Kolby jumps up, mocks getting his bow and arrow ready. Pretends to shoot. Races over to where he aimed the arrow, pretends to be standing next to someone. Mocks taking hearts from his belt, puts them on his "other" person and himself.

Closes his eyes and blows at his "love", grabs at his "blown hearts", throws some on himself. He smiles, sighs, shrugs, plops on the sand, lies back, looks up at the sky.

EXT. GOLF COURSE - DAY

Duke and Craig sport fashionable golfing clothes. Duke tees off. The ball slices into a pond. His face scrunches up. Craig smiles.

CRAIG

Another two bucks for me.

DUKE

Great.

Craig tees off, the ball lands on the green. Duke frowns.

DUKE

Damn it.

They walk towards the balls.

CRAIG

No big deal with the money you're going to get with that new job. It sounds great, near those gigantic Rocky Mountains.

DUKE

Yeah. There's also a top meditation center in the hills close to Denver. I plan to learn some. My mentor at Med school reckons it cures stress problems.

CRAIG

Meditation? Uh, my parents are against that stuff.

DUKE

Old fashioned, just not with it.

EXT. BASKETBALL COURT - DAY

Zack and Hubert wear dirty T-shirts and shorts, playing one-on-one, on a half court next to the local Library. Zack sinks a long shot, swish.

ZACK

Got my tickets. First to Denver, do a meditation retreat with my Dad's teachers. Then on to Australia to find Kym.

HUBERT

What'cha gonna do, check all Kindergartens for three year olds? How on Earth ya gonna find her?

ZACK

Got an old address. Figure I'd start there.

HUBERT

Zack, me good buddy, go for it. But if ya find Kym, don't come back real soon, give me a few weeks.

ZACK

Huh?

HUBERT

Well, man, like two's a couple, three's a catastrophe, I'll need to find a new home.

They hug.

INT. ZACK'S LIVING ROOM - DAY

Zack reads, while the TV blares the news.

ANNOUNCER (V.O.)

And today in Sydney, Australia, a medical breakthrough has been achieved by two local doctors, Dr. CC Coleman and his assistant, Dr. Duke Adams.

The TV shows beaming Doctors CC COLEMAN, 60, and Duke. CC holds a small vial. Eager, Zack sits up.

The phone RINGS. Zack goes to the kitchen to answer it.

ANNOUNCER (V.O.)

After years of work, they have discovered an antiserum for the rare Hydrocardiofissionate disease. Though known as a hereditary problem just for women, there have been two cases of sons contracting the fatal illness.

A soccer match replaces the doctors' scene.

ANNOUNCER (V.O.)

Now time for the sports.

Zack walks back in the room, plops down to watch.

INT. KOLBY'S GYM ROOM - DAY

Kolby goes down on a squat. He changes to pushups. One squirrel watches.

KOLBY

Now I have a logistics problem. No, no, I mean challenge. Uh, Kym's coming, but Zack's going...

Kolby collapses face down.

KOLBY

Two weeks... only two...

A "wiped" Cupid materializes. Eyes red from tears. She holds her stomach, looks around, shakes her head. Kolby looks up.

KOLBY

Cupid, I --

CUPID

(bare whisper)
Kolby...

Cupid faints.

KOLBY

No! No! Boss! Help!

Three whirlwinds come from different directions. They engulf Kolby and Cupid. Flashes of colored lights explode.

The "storm" passes. Cupid lies unconscious on a hospital emergency bed. Kolby holds her hands. His face distraught with grief. A nurse massages Cupid's right pinky toe. Another nurse massages Cupid's left ear.

Boss appears. Stern.

BOSS
 So! Kolby, study harder! Work
 harder! Or else!

Boss claps his hands. Cupid and the nurses disappear.

BOSS
 So!

Boss fiercely frowns, spins, disappears. His neon sign
 blinks, "OR ELSE!".

Determined, Kolby races out the house, through the woods.
 Trips, falls face down. He jumps up, dashes around thorny
 bushes, leaps over bubbly lava, slides down a slope. PLOP,
 lands in a puddle. He arrives at the edge of his "mushroom".

A mile away tower two taller mushroom pedestals which lean
 over at each other, touching slightly, with a large glass
 building on each pedestal, sharing the same wall, so one can
 see thru to the other.

The CELESTIAL LIBRARY and the CELESTIAL HOSPITAL.

Kolby spins his arm.

EXT. CELESTIAL LIBRARY - CONTINUOUS

Kolby arrives in front of the Library, full of fat books.

He spots Cupid in the Hospital, through front windows on her
 hospital bed, being massaged by the nurses.

Tears flow down his cheeks. He wipes them hard, dashes into
 the Library.

INT. COMPUTER SCREEN - DAY

A website page comes to life: BEAR ROCK RETREAT CENTER.
 RESIDENT TEACHERS: MONTAGUE and AMBER. Photos show a
 hillside location plus Montague and Amber, now 60.

The cursor hovers over "CONTACT". CLICK. "REGISTRATION FOR
 SILENT RETREATS". CLICK. "NAME". "ZACKORY MICK MOSENBERRY"
 is typed. Pause.

ZACK
 Nah, then they're going to treat me
 special.

The cursor erases ZACKORY and BERRY, leaving "MICK MOSEN".

INT. RETREAT CENTER DINING HALL - DAY

Large open glass doors on one side, with dish racks. A hand written MICK MOSEN fills the NAME space of a registration form. Two strong male hands hold it. Zack sits in front of Montague, who reads over his form. Montague's face twitches.

Sitting next to Montague, Amber talks with a woman. Thirty hopeful retreatants sit at other tables and mill around, keen to join the meditation retreat.

The cute, white, furry, chubby Havanese dog, Dog-O lies below Montague with it's head on his foot.

MONTAGUE

Can you laugh, Mick?

Montague makes silly faces. Zack's confused, doesn't know what to do.

MONTAGUE

Really, can you laugh, laugh, laugh?

Montague makes more silly faces. Zack bursts out laughing. Montague guffaws, hands Zack a key and papers.

MONTAGUE

Good, good, hah. Room key and retreat instructions.

ZACK

Thanks so much, Sir. I'll do my absolute best.

Zack walks away. Montague turns to Amber. He taps his fingers on the table, points at Zack.

MONTAGUE

Reminds me of someone.

AMBER

Yeah, same.

Montague turns to the other men waiting.

MONTAGUE

Next.

Duke steps forward.

INT. VERY SPARTAN DORMITORY - DAY

Zack makes his "bed", a thin one-inch mat on the floor underneath a higher bunk. A similar setup exists on the other side of the room.

In the same room, Duke, wearing his pressed shirt, eyes over his "spot" in utter disbelief. A laid-back European, new age junkie, ARNO, 35, tie-dyed clothes, finishes his "bed".

DUKE

Hell, don't know how I'm going to sleep on this.

Arno and Zack look over the rich guy.

ARNO

Zat's za easy part, fella. Wait for za meditation work, ha!

Arno strides out. Duke gives Arno a look. He turns to Zack.

DUKE

Name's Duke Adams.

ZACK

Mick Mosen. Duke Adams, Australian, eh? Your name rings a bell.

DUKE

Yeah, we have real beds there.

Zack looks long at Duke.

ZACK

Sydney, right? A doctor?

Duke preens himself.

DUKE

Sure am. I discovered the cure for the Hydrocardiofissionate disease.

ZACK

No kidding? My Mom died from it.

DUKE

Oh, sorry about that. Have you been checked?

ZACK

Me? Nothing wrong with me.

DUKE
 You never know.
 (grabs his towel)
 Well, off for a nice hot shower.

Zack lies down, feels his chest as he takes deep breaths. He nods, smiles.

INT. AIRPLANE - SUNRISE

Kym's head rests on a pillow looking out the window at the streaked sky. An ATTENDANT makes final checks.

ATTENDANT
 Almost there, Miss. Please bring
 your seat up.

Kym fixes her seat. She takes the childhood wedding and Zack's fourteen-year-old photos out of a notebook, bites her left pinky fingernail in nervous anticipation.

EXT. LOS ANGELES AIRPORT - SUNRISE

With the brilliant sky in the background, the plane lands.

INT. LOS ANGELES AIRPORT - DAY

Kym walks off the plane. An Australian backpack hangs on her shoulder with the bear toy tied on. She walks through the airport, through Immigration, gets her small roller suitcase and out the door.

EXT. ZACK'S HOME - DAY

A taxi stops on the other side of the street. Kym gets out, rests her backpack and suitcase on the sidewalk, looks at her old house.

INT. ZACK'S HOME - DAY

Hubert, in half his pajamas, hair uncombed and a three-day-old beard, glances out the front window. He spots Kym, zips for his glasses and back to the view. His glasses rest cockeyed on his large nose.

HUBERT
 Super chick. Wonder why she's
 looking at old man Grey's?

He stumbles outside to retrieve the garbage can, still half awake. He rubs his eyes.

HUBERT
 Hey...

He spots Kym's bag - the bear and an Australian flag emblem.
He walks closer, stepping into the street, eyeing her over.

HUBERT
Nah, impossible...

He turns back toward his home. He stops. He shrugs, spins around again, ambles nearer to Kym. He's almost across the road when she turns around shocked to see this big half dressed fellow giving her the eye.

HUBERT
Hey, didn't mean to frighten ya.

KYM
Oh, uh, oh it's okay.

HUBERT
Well, I live across the street.
Just happened to see ya looking at
Mr. Grey's house. Then I saw that
bear.

Kym freaks out, thinking Hubert is Zack. She can barely whisper.

KYM
You, uh, you live there --

HUBERT
And the flag, I just kinda thought,
beg me pardon if I offend ya, ya
must be Kymmie.

A garbage truck turns into the street.

KYM
Uh, uh, only my family calls me
that. I'm Kym or Kymberly.

HUBERT
Well this is fabulous! I'm --

Just as Hubert says his name, the garbage truck makes a loud NOISE so Kym doesn't hear him. Kym looks around for an escape route.

HUBERT
I gotta talk to ya about --
(garbage truck
noise)
C'mon over, have some breakfast.

Hubert picks up Kym's suitcase, strides toward his home. Kym stands frozen, scared out of her wits. Her left thumb plays rapidly with her left pinky.

INT. CELESTIAL LIBRARY - DAY

Kolby speed-reads a four thousand paged book, 30 by 20 inches, which floats in the air. He slides his finger down each page, flips them at a rapid pace. Behind Kolby, Cupid lies on her bed in the room on the other side of the wall.

KOLBY

There's got to be something here.

He finishes that book.

KOLBY

Another!

A chubby, bespectacled LIBRARIAN floats over, past an old black Singer sewing machine, holding seventeen similar sized books. She tosses them in the air. They fall softly, stacking themselves in a neat pile.

LIBRARIAN

Kolby, what, oh what art thou seeking?

KOLBY

Answers!

An alarm RINGS, a TV screen appears with Kym unmoving. Kolby's eyes open wide.

KOLBY

Oh no!

He jumps on a table, shuts his eyes.

EXT. ZACK'S HOME - DAY

Kolby appears behind Kym. He now stands two feet tall and gives Kym a push behind her legs. To no avail as he goes straight through her.

KOLBY

The rules are so dumb!

He races to her backpack, tries to raise it up.

KOLBY

I'm allowed to grab stuff but not humans!

The backpack's as big as Kolby, he can't get it up. He drags it towards Zack's house. Wide-eyed, Kym watches her backpack slide along the ground.

KYM
Uh, uh, okay, uh, magic?

INT. ZACK'S HOME - DAY

Kym and Hubert enter the house, an A-1 mess with girlie magazines and empty beer bottles scattered everywhere. Kym's repulsion shows. Hubert tidies some of it, but only some.

HUBERT
Sorry about the mess, let me get a shirt on, ya just get yaself comfortable there.

He dashes into his bedroom. Kym looks around. She inches toward her suitcase, but Hubert's out in a flash.

HUBERT
What'll ya like, ham and eggs?
C'mon in the kitchen.

Clutching her side bag, a very hesitant Kym follows Hubert into the

KITCHEN

KYM
Uh, just some juice would be fine.

HUBERT
Nah, ya gotta be hungry. I'll make some eggs. Y'know, I just can't believe it, going out for the garbage can, there ya was, like a heavenly angel appearing.

Hubert turns his back on Kym, prepares the food. Kym rolls her eyes with a sarcastic expression, "Great, he's a player."

HUBERT
Yeah, beautiful, ya sure look better than when ya was three years old. I'd never have fallen for ya then but now, wow!

She scrunches her face.

HUBERT

But --
 (garbage truck
 noise)
 thought ya was truly beautiful
 then, too, with sparkling eyes.

He turns, quickly zips to Kym.

HUBERT

Let me look close at ya eyes.

Hubert looks into Kym's face, as close as he can get without giving her a kiss. Kym lights up with horror, shuts her eyes and pulls away.

HUBERT

Well, pretty, yes, sparkle, I don't
 know.

Hubert returns to his cooking.

Kym pulls out her two photos of Zack. She sighs, shakes her head.

HUBERT

Sunny up or once over?

KYM

Sunny side up is fine, thank you.

HUBERT

I know just why you've come.

Kym points at a bowl of nuts on the table, then back at herself. She nods a big YES.

HUBERT

Amazing, like minds ya are. Been
 thinking exactly the same thing.
 Ever since ya left, couldn't let go
 of the thought of ya. Been on the
 mind every day. Seventeen years,
 wow, here ya are. Never had a girl
 friend cause ya the one.

Kym shakes her head a violent NO. Hubert turns to see the ending of Kym's shake. He looks at her perplexed, as she tries to cover with a half-smile. He shrugs.

HUBERT

But ya missed him.

KYM

What?

HUBERT
Yeah, he's gone.

KYM
Who?

HUBERT
Zack, of course.

KYM
What? You're not Zack?

HUBERT
Hey, didn't ya hear me? Musta been
the garbage truck. The world keeps
making tons of garbage, and those
guys are the only ones who want it.
No, I ain't Zack, I'm Hubert, call
me Hubie, if ya wants.

Kym's adrenalin skyrockets.

KYM
Oh, oh Hubert, uh Hubie, where's
Zack?

HUBERT
Denver mountains.

KYM
Denver? Mountains?

HUBERT
Yeah, tell ya what, I think ya like
to see some videos of him, eh?

KYM
Oh, yes!

INT. ZACK'S LIVING ROOM - DAY

Eyes wide, Kym, with her left pinky in her mouth, and Hubert
sit looking at a laptop.

Zack jumps out of an Olympic swimming pool after winning a
race. American flags wave everywhere.

HUBERT (O.S.)
Gold medal, nothing but the best.

KYM (O.S.)
Oh, Hubie, he's, he's just...

HUBERT (O.S.)
 Yeah, sure is. There's heaps more,
 like here, top student at college.

-- AUDITORIUM, Zack stands at a podium with a video screen behind him.

HUBERT (O.S.)
 He wrote a poem and made a film for
 his graduation speech.

-- THE VIDEO SCREEN shows TEAMING MASSES OF PEOPLE

ZACK
 With eight billion people, what
 does it mean?

-- TANKS AND BOMBS EXPLODE

ZACK
 When you read about wars, how do
 you feel?

-- POLICE STAND OVER A DEAD BODY

ZACK
 You hear about a murder, what do
 you think?

-- AFRICAN POVERTY

ZACK
 Another person is starving, why?

-- BEAUTIFUL FOREST

ZACK
 And the forest looks lovely, such
 colors, so fresh, the flowers, the
 birds, the rocks and the grass.

-- A COBRA SNAKE POPS OUT OF THE GRASS

ZACK
 If that is all you see, watch out
 for the snake.

-- RAIN UPON SUBURB HOMES

ZACK
 Perhaps one word, perhaps one word
 may be all we can change. Yet the
 value may be great, like in the
 heat a soft gentle rain.

-- THE WORDS "WHAT CAN I GET?" FILL THE SCREEN

ZACK

And many will think, "What can I get?"

-- LETTERS "ET" DISSOLVE, CHANGE INTO "IVE"

ZACK

How often comes the thought, "What can I give?" One word, one word.

KYM

Oh, Hubie, I'm in love! Zack's Mr. Right!

HUBERT

Right ya are, Kym!

INT. LOS ANGELES AIRPORT - DAY

Another wall poster advertises CUPID'S COLOGNE, with Marc Anthony and Cleopatra, promising "MYSTERIOUS LOVE." Yes, Marc Anthony and Cleopatra look exactly like Zack and Kym.

Kym hugs Hubert and Gina goodbye. Hubert gets a big kiss on the cheek as well. She bounces through the Customs entrance.

HUBERT

Well, Gina honey, looks like I better check out a new place. Zack and Kym, wow. Sure would like to be a fly on the wall when they meet.

Hubert glances around at other couples, some hug, some with kids. He turns to Gina, they smile at each other in that undeniable way.

An "invisible" Kolby appears in his "Cupid" outfit.

HUBERT

Gina, honey?

Kolby places an arrow, draws his bow, shoots. The arrow flies slowly through Hubert's back, out his front, into Gina, out again and back to Hubert.

Kolby takes two hearts from his belt, puts them on Hubert and Gina's heads. Now the blowing - hundreds of little hearts come out his mouth, land all over Hubert and Gina, whose eyes are frozen to each other.

GINA

Hubie, baby.

They kiss. Kolby nods, spins his arm.

INT. CELESTIAL LIBRARY - DAY

Kolby appears, presses up against Cupid's "wall". She lies unmoving.

KOLBY

Cupid, Kym's on her way! Don't worry, she's coming.

INT. AIRPLANE - DAY

Kym, in heavenly bliss, flips through many photos of Zack.

EXT. ENTRANCE GATE - DAY

A sign reads: BEAR ROCK RETREAT CENTER, 10-DAY SILENT RETREAT IN PROGRESS - QUIET!! OR ELSE! A steep walk rises thirty yards behind the gate.

A taxi pulls up. Kym exits. She grabs her luggage, struggles up the steep drive, pulling her roller suitcase, with her small bag and bear over her shoulder.

KYM

Two days late, oh, I hope they will take me.

EXT. RETREAT CENTER - DAY

Dog-O sniffs Kym's leg as she reads the Information Board. Amber strolls by, notices the bear. Her eyes go wide. She touches the bear's black ear, plays with her own hair.

AMBER

Need some help?

KYM

Oh yes, yes, please. I want to join the retreat. Can I speak to the teachers? I just really want to join.

AMBER

Retreat's begun.

Kym fidgets, bites her fingernails.

KYM

Oh, but maybe I could talk with one of them. I really want to do it. I, I, my boyfriend is here and... do you know where the teachers are?

AMBER
Boyfriend, yeah? Zack Mosenberry?

KYM
Yes, yes, oh, he is here, oh,
that's great!

AMBER
Thought you already knew he was?

KYM
Right, uh, yes, um but I, uh --

AMBER
Name?

KYM
Kymberly Young. Most people call
me, Kym.

AMBER
Done meditation before?

KYM
I had one course at University.

AMBER
Age, Kym?

KYM
Twenty.

AMBER
Very young.

KYM
Oh, but can I talk to the teachers?
Do you know where they are?

AMBER
Yeah, here. I'm Amber.

KYM
Oh! Please, please can I join?

Amber looks away.

AMBER
Normally no one joins late... But
Zack's special. You're his girl,
we'll give it a go.

Amber turns back to Kym.

AMBER

But, Kym, this is a silent retreat,
no talking with Zack til it's over.

KYM

Oh, yes, yes. Oh, thank you so
much!

INT. CELESTIAL LIBRARY - DAY

A squirrel lays on the sewing machine, watches Kolby speed-read. Half the books in the library lie scattered around him. He slams a book shut, shakes his head.

The Librarian floats over.

LIBRARIAN

You may rest. She hath arrived.

She points to a TV screen showing Kym with Amber. Kolby collapses. He looks over at Cupid, half-smiles.

KOLBY

Eight days, only eight earth days
left, but it won't be long, Cupid.
Soon they will see each other
again. Studies done.

He slams the book shut.

EXT. COTTAGE FRONT PORCH - DAY

With a view stretching down the hills and beyond to Denver, Montague and Amber's home rests amongst the woods.

Montague exercises on a treadmill at a crawl pace, half a mile per hour. Amber speeds on a stationary bike as if in a race. Dog-O lies asleep on his back, feet up in the air.

AMBER

Montague!

MONTAGUE

Yes, my lovely love.

AMBER

Why didn't you tell me Robert's son
is here!

Montague's cheek twitches.

MONTAGUE

He is?

Amber breaks the bike, frowns, plays with her hair.

AMBER
No Zack Mosenberry?

MONTAGUE
Told you, I would have. Look at the
lot.

Montague grabs a bunch of papers on a side table, hands them to Amber. She flips through them.

AMBER
The new woman has his bear. Says
he's here.

MONTAGUE
Perhaps planned to present his
person and had a problem, heh, heh.

AMBER
Guess so.

EXT. GARDEN WALKING AREA - DAY

With eyes lowered, Zack and the other retreatants silently walk back and forth in many walking tracks. Kym races up, searches for Zack, yet spots Duke. Her eyes bulge out in disbelief.

She shakes her head, resumes looking, spots Zack but doesn't see his face. Her eyes light up.

She joins the walking, moves to a track only two lanes away from Zack. She tries to do walking meditation, yet looks over regularly at Zack. He doesn't notice her.

Dog-0 waddles into the area, stops, looks around. It's tail wags madly. It waddles over to Arno, flops over on its back, tongue out, panting madly.

Arno glances at the dog, turns his head away, walks off without petting it.

The dog hops up, undeterred. It waddles over to the end of Zack's path, flops over on it's back.

Zack approaches, sees the dog, grins. He reaches down to pet it's tummy. Arno coughs, drawing Zack's attention. Arno shakes his head, no.

Zack shrugs at the dog, mouths, "Sorry, little fellow." Zack turns and walks off.

INT. CELESTIAL HOSPITAL - DAY

Kolby stands next to Cupid in bed, holds her hands.

The movie screen in the Library shows Kym, Zack and the dog. Kolby looks at the screen, nods.

EXT. GARDEN WALKING AREA - DAY

Zack reaches the other end of his track. Kym stands at her end farthest away from Zack. Zack turns.

Kolby appears mid-way in the track between Zack and Kym. He WHISTLES to the dog.

KOLBY
Here Dog-O, Dog-O.

Dog-O spots Kolby, races over, flops on its back. Kolby rubs its tummy. The dog wiggles in ecstasy, tongue out flapping, tail wagging below its body.

Everyone stares in bewilderment, seeing only the dog and not Kolby.

Kym looks over the dog to Zack. She sees his face clearly for the first time. His eyes sparkle. Wow! In a swoon, her face says it all.

However Zack doesn't consciously look at Kym, he quickly returns to his walking.

A bell RINGS. They all walk into the Large Meeting Hall, though Kym "waltzes" in.

INT. CELESTIAL LIBRARY - DAY

Dejected, Kolby stands looking at all the books. The black sewing machine rests behind him about ten feet away. He yells upward.

KOLBY
Boss! Boss! She saw him, but he
didn't see her. BOSS!

Kolby waits. No response.

KOLBY
More books!

INT. LARGE MEETING HALL - DAY

Everyone enters. Some sit in meditation postures on the floor. Some sit on chairs in the back. Zack, eyes lowered, walks mindfully, all the way to the front, slips into the full lotus sitting posture.

A distracted Duke sits in the back, on a chair. He scans the women, as they enter. He spots Kym, and does a double take. He rubs his eyes.

DUKE (V.O.)
Kym, nah, must be a vision. She's
such an angel. It'll fade soon.

He shuts his eyes, yet pops them open again, gawks at Kym. Kym squeezes her mat in between two women in the front, trying to get close to Zack. One of the women frowns at her, shifts her own mat further away.

DUKE (V.O.)
That woman sees her, too. She's
real!

Duke SLAPS his hands on his knees, making a loud noise.

Close by sits Arno. He opens his eyes, looks straight at Duke, puts his finger to his mouth to say, Sshh! Duke nods sheepishly, closes his eyes. Satisfied, Arno does also. Duke opens his eyes again, at Kym.

DUKE (V.O.)
It's Kym, my Kym! What the hell?
Hey, I know - it must be - she
wants me, hey oh hey, she finally
wants me! She followed me to Denver
and now she wants me. Ohhhhh boy!

Duke is overjoyed. However...

A MONTAGE OF SCENES show silent interaction between Kym, Zack and Duke. Yet each time Zack won't look at Kym's face - he's very serious, doing the silent retreat.

-- DINING HALL - Distracted and unnerved as Zack stands close by, Kym drops a dish. Duke, farther away, dashes to help. But Zack cleans it up first. An elated Kym floats. Duke frowns.

-- BATHROOMS - Zack stands in line for the bathrooms, lets Kym go first. Kym blushes. Duke sees this, grimaces.

-- LARGE MEETING HALL - Outside. Zack and Kym walk to the door at the same time. He lets her enter ahead of him. Kym smiles. Duke scowls.

INT. LARGE MEETING HALL - DAY

The retreatants sit, listen to Amber teach.

AMBER

It's called the "Retreat Romance."
Yeah, you get drawn to another
retreatant who attracts you - your
potential partner!

Kym's eyes open wide, as she feels Amber can read her mind.

Likewise with Duke.

AMBER

You dream how perfect you'll be
together. Imagine wonderful
romantic moments and pleasant
sensations. Some meditators
experience the Retreat Romance so
intensely they even plan a wedding!

A guilty Kym hides her face as though all the other
meditators can also read her mind.

An embarrassed Duke hangs his head, too.

EXT. COTTAGE FRONT PORCH - DAY

Kym talks with Amber.

KYM

Amber, I'm sorry. I have to confess
something to you.

EXT. SECOND SMALLER COTTAGE PORCH - DAY

Duke talks with Montague.

DUKE

Sir, uh, uh, I have this problem.

EXT. COTTAGE FRONT PORCH - NIGHT

Montague yo-yos a psychedelic yo-yo as Amber knits a sock,
already four feet long.

MONTAGUE

Stranger than strange.

Montague "sleeps" the yo-yo (it stays spinning hanging down,
without coming up).

MONTAGUE

So the way I see it, either we have
two nut cases or one nut case or
three nut cases, or, or... am I
missing a nut?

AMBER

Want a wrench?

Montague springs the yo-yo up, it hits him in the head. His cheek twitches, he stops, looks up at the stars.

MONTAGUE

That young fellow, Mick, reminds me of another young fellow I knew when I was younger, but I can't remember which young fellow, that young fellow was.

Amber frowns.

MONTAGUE

Jumping jezzabees!

Montague drops the yo-yo, pulls out his iPhone. Swipes, presses, Robert's photo appears.

MONTAGUE

Look!

He hands the iPhone to Amber, races inside.

AMBER

Lightning strike?

He comes out with the student forms, flips through them.

MONTAGUE

I'm a jumping, Jupiter jackass.

AMBER

Oats in the cupboard.

Montague pulls out Mick's registration form.

MONTAGUE

Zackory
 (his finger touches
 the name section)
 Mick Mosen-berry! It's him!

AMBER

Fireworks are definitely coming.

INT. LARGE MEETING HALL - NIGHT

Montague teaches in the hall.

MONTAGUE

The norm of the normal human is normally to disregard the absolute norm. Heh, heh, not bad, eh, Amber?

Amber grins a curt smile.

MONTAGUE

Now what is the norm for all? Our bodies have a time limit. Call it a timely time bomb, which means, of course, in due time our time is up. Heh, heh.

He looks to Amber for approval, she frowns.

MONTAGUE

So with no further ado.

He looks at the bell, waits. He looks to the left, right, above, under the podium.

MONTAGUE

(very loudly)

So with no further ado...

INT. CELESTIAL HOSPITAL - DAY

Kolby leans over Cupid, puts his head on her pillow, strokes her hair. Exhausted, he nods off.

BOSS (V.O.)

KOLBY!

Kolby wakes.

KOLBY

Uh-oh.

INT. LARGE MEETING HALL - NIGHT

Montague's eyes tear, his cheek twitches.

MONTAGUE

It used to --

AMBER

It will.

She hands Montague a tissue. He wipes his eyes, blows his nose.

Invisible to everyone, Kolby jumps in from the window, grabs the bell ringing stick and swings. BONG!

But he's twice as big now, swinging as he would have before. His new power knocks the bell off the table, onto the floor.

MONTAGUE

Hey, Pixie, been working out with Atlas?

Kolby jumps down, grabs the bell, brings it back to the table. Montague smiles and turns to the stunned students.

MONTAGUE

Now, a new, new, new mindfulness activity. Whenever you hear a bell, ding-dong, ring-ring, bong, whatever, reflect that your timely time bomb could come at any time.

EXT. GARDEN WALKING AREA - DAY

Everyone walks back and forth very seriously. Even Kym, who walks about fifteen feet away from Zack.

Zack walks barefoot, with his sandals at one end of his track. He finishes a turn at the other end, looks towards the sandals' end, takes a deep breath.

Another retreatant walks by Zack's sandals, accidentally kicks one towards Kym's shoulder bag. Zack watches as the retreatant picks up the sandal, puts it back, yet crooked - pointing toward Kym's bag, and walks away.

Zack's eyes move from his sandal toward where it got kicked to and back to his sandal. Again to where it got kicked to, and farther to Kym's bag. The bear doll!

ZACK (V.O.)

My bear, Kym's bear.

Zack stares, frozen in time.

Two feet approach the bag, stop. He looks at the feet and up the body as Kym turns her back toward him and continues walking the other way.

ZACK (V.O.)

Kym? Can that be my Kym?

Zack watches her reach the other end. She bites her left pinky fingernail.

ZACK (V.O.)

Holy cow, she's biting her left pinky! It's her!

Kym turns, returns walking toward her bag. She wears sunglasses.

ZACK (V.O.)
Looks nice, but what about her eyes?

The ending bell RINGS. Zack watches eagerly. Kym walks to her bag, picks it up. She looks toward the Large Meeting Hall. She looks toward Zack.

ZACK (V.O.)
Damn, Kym take off those sunglasses.

An overjoyed Kym sees Zack looking at her for the first time. She smiles a most loving smile, which screams, "YES, I'M YOURS!" yet doesn't remove her sunglasses. Zack smiles awkwardly back.

KYM (V.O.)
Oh, he's finally looking at me.
Those eyes, those sparkling eyes.
He loves me, too!

She walks into the hall, floating on air now that Zack has acknowledged her.

ZACK
Uh...

Zack stands dumbfounded as everyone enters the hall.

INT. LARGE MEETING HALL - DAY

All sit quietly. Neither Zack nor Kym can concentrate worth beans on their meditation practice.

ZACK (V.O.)
I can't believe it.

KYM (V.O.)
I have to remember not to judge Zack from the outside.

ZACK (V.O.)
Kym's here.

KYM (V.O.)
My parents do that too much. It's just not right.

ZACK (V.O.)
It's my Kym and she loves me.

KYM (V.O.)

I have to wait, get to know him
inside.

ZACK (V.O.)

Seventeen years, now she's so
close.

KYM (V.O.)

Oh, Kymmie, who am I kidding? Zack
is my love, my true love!

Zack looks over - Kym's eyes are shut.

ZACK (V.O.)

Damn, when am I going to see her
eyes!

EXT. DINING HALL - DAY

Dish racks with name tags stand near the front of the Dining Hall. Zack passes by toward the bathrooms, towel over his shoulder. He stops. He races over to the racks, searches the names. Spots "Kym".

His face lights up, he dances a "yes" dance. Dog-O spots Zack dancing, races over, barks and joins in dancing.

Zack abruptly stops, looks around. Three other retreatants watch wide-eyed. Embarrassed, Zack heads to the toilets, but can't wipe a silly grin off his face.

INT. MEN'S DORMITORY - NIGHT

Zack holds his childhood marriage photo. He fumbles in his backpack, pulls out the drawing of multi-colored hearts he made when he was only six, filled with "Zack & Kymmie".

ZACK (V.O.)

We get to talk tomorrow. I'll see
her sparkling eyes tomorrow.

A bell RINGS.

ZACK (V.O.)

Oh-oh, yes, death at any moment.
Uh, when and if all is okay, I'll
see her sparkling eyes tomorrow.

INT. WOMEN'S DORMITORY - NIGHT

Kym swoons over her many photos of Zack.

KYM (V.O.)
 Soon, so soon. I'll meet my true
 love so soon. I could just sing and
 sing, so soon, so soon!

A bell RINGS.

KYM (V.O.)
 Oh, gee, uh, okay, maybe, maybe...
 NO, IT HAS TO BE, IT HAS TO BE!

INT. DINING HALL - DAY

Zack watches Kym, who sits on the open side of the hall, finishing breakfast. His eyes dart to her sunglasses, stuck on her shoulder bag. He looks at the side of her head and waits expectantly.

Kym rises, goes to wash her dirty dishes.

ZACK (V.O.)
 C'mon, Kym, look this way.

She washes her dishes, walks toward the dish rack.

ZACK (V.O.)
 C'mon, c'mon.

Kym puts her dishes on a rack, grabs her glasses, puts them on. She looks toward Zack, smiles tenderly. He smiles back uneasily. She walks off.

ZACK (V.O.)
 Shit...

He leans back against a wall and pretends to bang his head.

INT. CELESTIAL LIBRARY - DAY

Kolby leans against a huge pile of books and bangs his head. He turns to the Librarian, shakes his head, takes a deep breath.

KOLBY
 Y'know, I ain't got much time left
 and if... if Cupid...

His eyes tear, he looks over at Cupid. The Librarian puts her hand on his shoulder, gives Kolby a hanky.

KOLBY
 I, uh, I don't know. I really want
 Cupid to be happy.

Kolby wipes his eyes, blows his nose in the hanky.

KOLBY
More books!

INT. LARGE MEETING HALL - DAY

The retreatants sit, listen to Montague. Kym sits across the Hall from Zack.

MONTAGUE
One, two, three magic phrases
packed with one, two, three magic
powers. Make new friendships,
strengthen old friendships and
renew difficult friendships. Ready?

Montague purposely pauses long, looks out a window, looks back, grins.

MONTAGUE
"Please... Thank you... I'm sorry."
-- Some of you were perhaps
expecting Tibetan mantras?!

Everyone laughs.

MONTAGUE
They can be magic, magic, magic in
relationships. -- Okay, you have
three hours for talking.

Montague exits, leaving all the new retreatants aghast.

KYM
Now? Not tomorrow, now! Oh, oh!

DUKE
Wow oh wow, go man go!

The older students immediately say hello to each other. The hesitant new ones soon relax and join in. The hall is ablaze with noise and laughter.

Kym looks at Zack. Zack looks at Kym. He sees her eyes. No sparkle. Zack's world crumbles.

ZACK
Oh no, it's not her.

Duke approaches Kym, blocks Zack's view.

ZACK
It's not her... damn... it's...
not... her.

A downtrodden Zack watches Duke and Kym talking. Kym looks over Duke's shoulder longingly at Zack. He slowly gets up, stumbles out the hall.

ZACK

Damn.

EXT. LOOKOUT - DAY

Zack sits, staring vacantly toward Denver. Arno ascends the rock staircase, two steps at a time.

ARNO

Hey, Mick, where za hell you been?
Zare's a super knockout lady Kym
looking for you.

ZACK

Uh, yeah, thanks, Arno.

ARNO

Well, go fella, go.

Zack doesn't move. Arno sits down.

ARNO

You okay?

ZACK

No.

ARNO

Stomach or head?

ZACK

Heart.

Kym walks up.

KYM

Zack?

ARNO

I go, I go.

Arno splits. Zack, disheartened, looks at Kym, no sparkle.

ZACK

Uh, maybe we should talk, Kym.

Zack's eyes sparkle like stars at Kym. She sighs deeply, but sits down thoroughly mystified.

ZACK

I, uh --

KYM

Zack.

ZACK

Yeah.

KYM

Zack, I love you.

ZACK

Uh...

Kym pulls out the "wedding" photo.

ZACK

Look, uh, Kym, that was just kids playing, uh, you know?

Shattered, tears roll down Kym's cheeks. Zack's ineptitude with women hits its peak. But she won't quit that easy.

KYM

Zack...

Kym touches Zack's arm gently. He turns red, his body shakes, he looks off to the valley. She moves closer.

KYM

Zack.

ZACK

Kym, uh...

He springs up, knees rubbing against each other.

ZACK

Uh, I have to go to the bathroom.

INT. MEN'S DORMITORY - DAY

Zack lies in bed staring up at the bunk above.

INT. WOMEN'S DORMITORY - DAY

Kym leans against the wall, bawling her eyes out. A pile of snotty tissues sits to her side. BARBARA, 40, a straight-talking, world-wise older roommate, consoles her.

BARBARA

Now don't you worry, sweetie. That Zack guy ain't worth a dime. Just one big drip. You deserve better anyhow. Duke, y'know Duke, he's rich, he's a doctor, and sweetie, he's been hot on you for years.

KYM

Oh, Barbara, you don't understand.
I love Zack.

BARBARA

Love's blind, honey, Duke's tops,
c'mon, wipe those tears. There's
more fish in the sea.

INT. DINING HALL - DAY

Many people talk and laugh. Duke chats with Kym. Zack, with a towel over his shoulder, walks past to the bathrooms. Kym wistfully gazes at him.

INT. CELESTIAL LIBRARY - DAY

Kolby sits on a large open book, head in his hands. He rises, presses himself against the glass wall between himself and Cupid. He runs his hands along the glass.

KOLBY

I'll do it, Cupid. I'll, I'll do
it. I... I, I just don't know how
I'll... do... it.

He bangs his head softly on the glass.

The ground starts to shake. Kolby jumps in a chair.

KOLBY

Go, please, please Boss, go.

Off zooms Kolby.

EXT. MT. EVEREST - DAY

He arrives, shivers. He frowns, hugs himself tightly. Waits. Shakes his head, looks around.

KOLBY

Boss?

A recording of Boss appears in the sky.

BOSS

Please be seated, I have been
called for an emergency meeting.

Kolby shakes his fist at the vision as it fades.

KOLBY

BOSS! CUPID'S DYING, LOVE'S GOING
TO END ON EARTH AND YOU --

Kolby spins upside down 360 degrees as the mountain top changes into Boss's

OUTDOOR PAVILION

Boss's face lights the sky.

 BOSS
 So.

 KOLBY
 So?

 BOSS
 So!

Boss disappears. Kolby screams.

 KOLBY
 So! So what?

His eyes go wide, he spins his arm.

INT. CELESTIAL LIBRARY - DAY

Kolby arrives in front of the Librarian. Kolby pounds his fist on the counter.

 KOLBY
 So!

 LIBRARIAN
 So?

 KOLBY
 So.

 LIBRARIAN
 So what?

Kolby frowns.

 KOLBY
 What so's?

 LIBRARIAN
 Sews?

The Librarian points to the black Singer sewing machine. They race to it. Kolby runs his hands over it as if it were a magic lantern. He whispers to it.

KOLBY

Sew, I'm so sorry, I had no idea,
Boss told me, I was lost, please
forgive me, honey...
(he kisses it)
what's the answer?

A book pops out, titled, "HOW TO GO TO EARTH AS A HUMAN."

EXT. MEN'S DORMITORY - DAY

Zack sits on the verandah, staring blankly. He rubs Dog-O's tummy, lying on his back. Loud talking and laughter roars from the Dining Hall in the background. Arno strides up.

ARNO

Mick, what's wrong with you? Kym's got za hots for you like nothing and you treated her like a sister.

ZACK

Yeah, uh...

ARNO

Yeah what? Having second zoughts? Too bad, zat Doctor Duke is chatting her up like mad. Your chance is kaput!

Zack looks over at Duke and Kym talking.

ZACK (O.S.)

Hey, she's just not quite my type. That okay? I mean she's beautiful, really beautiful, and nice, too, but something's not right for me.

ARNO

C'est la vie, eh?

ZACK

Arno, have you ever heard the expression, "the eyes are like windows to the heart"?

ARNO

Nope, but y'know what? Some windows need cleaning! Maybe yours.

Arno rambles off. Kolby appears in the doorway behind Zack as a six-foot tall human.

Dog-O spots Kolby, goes berserk, jumps up, swings his head left-right, dives off the verandah howling, races away.

ZACK

Hey!

KOLBY

Hi, Zack.

ZACK

What?!

KOLBY

Sorry, didn't mean to scare you.

ZACK

Scare me, jeeps, scare Dog-O like nothing. What'd you do, come out of thin air?

KOLBY

Yeah, well maybe, uh hey Zack...

Kolby sits down next to Zack.

KOLBY

Nice day.

ZACK

In Heaven, maybe.

Kolby looks up, shakes his head.

KOLBY

Some of them have problems, too.

Zack stares blankly at Kolby, who grins sheepishly.

KOLBY

Nice day for love.

ZACK

Maybe in Paris.

KOLBY

You and Kym, perfect.

ZACK

Perfect mess.

KOLBY

Well maybe, but didn't you love her when you were kids?

Zack fixes his gaze firmly on Kolby, yet remains dismayed.

ZACK

How'd you know that?

KOLBY
 And you told Hubert you were
 married to her. So, what happened?
 She's the one for you.

ZACK
 You got psychic powers?

KOLBY
 Well, maybe, try me.

Zack eyes Kolby over, shrugs his shoulders.

ZACK
 Yeah, sure.

He gets up, walks inside.

EXT. BOSS'S OUTDOOR PAVILION - DAY

A totally baffled Kolby arrives, plumps in a chair. A movie
 screen shows Zack lying in his bunk, dazed. Kolby waves his
 hand at the screen, it disappears.

KOLBY
 Boss, I only have twenty human
 hours left.

Kolby looks around, no Boss. Only a squirrel sitting on the
 arm of another chair. Kolby frowns. Boss appears in the
 chair. He strokes the squirrel.

BOSS
 The eyes, Kolby.

KOLBY
 Huh?

BOSS
 The eyes.

KOLBY
 The eyes?

BOSS
 Yes, the eyes.

KOLBY
 The eyes! Oh Boss, it's so simple!
 Uh, but, uh, what about the eyes?

BOSS
 Zack fell in love with her eyes,
 her real eyes.

KOLBY
Boss! How can I thank thee?

BOSS
Hey, hey, hey.

Boss does his eyebrow trick, rises, spins, disappears. His neon sign blinks, "RIGHTY-O". The squirrel jumps into Kolby's lap. Very proud, Kolby talks to it.

KOLBY
Did you see that? It's no wonder
Boss is Boss. But --

The squirrel shakes its head.

KOLBY
Okay, I know, you want to know.
Why, oh why does Zack have to see
Kym's real eyes?

Kolby looks over his shoulders to see if anyone is there.

KOLBY
Don't tell anyone I told you this.

Kolby glances around again.

KOLBY
But it's not like you can't figure
this one out if you tried hard
enough. So here it is: when you
look into your lover's eyes and
tell them "I love you", where do
you look?

EXT. WOMEN'S DORMITORY - NIGHT

Through the window Kym takes out her contacts, puts them in her contact case.

Kolby appears outside the room as a six-foot human.

Obviously not remembering that he's now human, he attempts to walk straight through the wall. CRASH. He bangs against the wall and falls down.

Frightened, Kym looks out the window. But she doesn't look downward. Kolby lays flat, trying to hide. Kym shuts the window. Holding his bruised forehead, Kolby sits up.

Barbara approaches the dorm, spots Kolby.

KOLBY
Sorry.

He gives Barbara a silly grin, disappears. Barbara stands motionless with eyes and mouth wide open.

INT. CELESTIAL LIBRARY - DAY

Kolby arrives, races past the Librarian who sees his bruise.

LIBRARIAN

Oh Kolby, what hath you done?

KOLBY

So!

Kolby charges to the sewing machine. He runs his hands lovingly over it. He whispers.

KOLBY

Sew, darling, I need...

(he kisses it)

both.

A book pops out, titled, "RE-ESTABLISHING DEFAULT POWERS."

EXT. WOMEN'S DORMITORY - NIGHT

Kolby appears as a two foot tall, "invisible" figure. Not sure this time, he gingerly walks through the wall into

KYM'S ROOM

Kym combs her hair. Barbara lies in her bed, eyes open, facing Kym's toiletries and contact lens case.

The case rises. Barbara's eyes widen. The case moves. Barbara tries to speak, but nothing comes out.

BARBARA

Uh, uh, uh...

Kym turns toward Barbara who points hysterically at the floating case.

KYM

Hey!

Kym lurches for the case. It disappears. They both stare dumb-struck.

EXT. CELESTIAL HOSPITAL - DAY

Kolby returns outside. Two nurses massage Cupid in her Hospital room. He opens the case and peers at the contacts. Two squirrels sit on the back of an outdoor chair.

KOLBY

Yeah, uh, yeah good, eh? But our stupid rules, these have to be returned. I'm stuck.

BOSS (V.O.)

Kolby, it's not in the rules.

Kolby looks around, no Boss. Kolby's eyes tear.

KOLBY

Boss, Cupid and --

The contacts disappear from the case.

BOSS (V.O.)

I'll ask Chief.

Kolby collapses in the chair. A squirrel licks Kolby's cheek.

A very light rain.

Kolby looks up, shocked.

KOLBY

Rain? Rain? It doesn't rain here.

INT. DINING HALL - DAY

Duke plays with his food, unable to eat, looks over at Kym. He frowns, shakes his head.

Kym plays with her food, unable to eat, looks over at Zack with a deep longing. She pulls out a tissue, wipes her teary eyes. She shuts her eyes, bites her left pinky.

Zack plays with his food, unable to eat. Perplexed and saddened, he looks over at Kym. Stares long.

He looks over at Duke, shrugs. Looks back at his food.

Duke looks over at Zack, frowns, shakes his head.

Kym looks over at Duke, shrugs.

Zack looks over at Kym. He sighs.

INT. CELESTIAL HOSPITAL - DAY

Kolby holds Cupid's hands. A chart hangs on the wall showing a graph aiming downhill. A steady rain falls outside.

KOLBY

Please Cupid, don't leave me.
Cupid? I love you.

He moves his head close to hers, purses his lips, aims a kiss at her cheek. BONG!

Kolby spins to see a gigantic Electronic Timer lowering from the ceiling. It lands in his hands. Kolby staggers under its weight. It reads 4:00.00, 3:59.59, 3:59.58, 3:59.57...

KOLBY

I'll do it, Cupid. I'll do it.

He looks up at the sky through the glass ceiling.

KOLBY

Boss? Boss?

A crack forms in the ceiling. A large drop of rain splashes on Kolby's face.

INT. LARGE MEETING HALL - DAY

The final retreat teaching. Kym and Zack both sit downtrodden. Kym up front, sunglasses on. Zack in the back, looks out the door.

AMBER

Simple phrase, right? "Good luck, bad luck, who knows?"

(serious)

Powerful... Blows away negative reactions. Gives a non-resisting attitude... No experience need be thrown away. We can learn and grow from them all... Good luck... bad luck... who knows?

Amber continues talking in the background.

KYM (V.O.)

Bad luck, bad luck, I know.

ZACK (V.O.)

Good luck, bad luck, how true.

KYM (V.O.)

Okay, I've only lost three weeks and \$3,000, it could be worse.

ZACK (V.O.)

Who knows? Yeah, guess I've wasted 17 years, at least now I know.

KYM (V.O.)

Maybe I'll open myself more to Duke
and other guys.

ZACK (V.O.)

Hubert's right, I should drop my
expectations, go back home, date
Mary or Pam.

KYM (V.O.)

(shaking her head)
Desire and fulfillments,
experience, experience.
I'll have to make my own
magical love.

ZACK (V.O.)

(shaking his head)
Desire and fulfillments,
experience, experience.
I'll have to make my own
magical love.

AMBER

Okay, the retreat is now over. Time
for you each to make a new
beginning on your magical life.

EXT. DINING HALL - DAY

Everyone happily talks with each other. Everyone except Zack
and Kym. Some get into a pick-up truck with sitting in the
back, two parallel benches under a canopy.

Duke talks to Kym close to the truck. Thirty yards away,
Zack fidgets next to Arno and looks toward Kym, as his world
turns upside down.

Kym and Duke get in the truck. Their bags go on top. They
sit at the very back of the benches. She looks toward Zack,
but has her sunglasses on.

INT. CELESTIAL HOSPITAL - DAY

Heavy rain outside. Buckets lie scattered around the floor,
catching drips. An exasperated Kolby sits next to Cupid's
bed, stares at a movie screen, showing the truck driving
off. The timer sits next to him: 0:22.44, 0:22.43...

KOLBY

(very meekly)
Boss? Hey, Boss?

He screams.

KOLBY

BOSS! CUPID'S GOING TO DIE! LOVE'S
GOING TO END ON EARTH!

Kolby collapses, the weight of the responsibility has taken
its toll.

KOLBY

And... it's... all... my... fault.

His head goes into his hands, his body shakes.

Boss's neon sign appears, blinking "BINGO!"

BOSS (V.O.)

Hey, hey, hey.

Kolby looks up, no Boss. He looks at the sign, holds out his hands, like "Give me something, quick."

KOLBY

BOSS!

Two clear contacts appear in his hands.

KOLBY

They're clear! They're clear!

He jumps up, pulls out the contact case. In go the lenses.

He does some fancy hand movements, the case goes inside a broken package, addressed to KYMBERLY YOUNG, from CRAIG YOUNG. More fancy hand movements, he sports a UPS uniform.

EXT. DINING HALL - DAY

Kolby appears behind Zack and Arno.

KOLBY

Special delivery, anyone know
Kymberly Young?

ZACK AND ARNO

(startled)
What?!

KOLBY

Sorry, didn't mean to scare you.

ARNO

Scare us, for sure. What'd you do,
come out of zin air?

KOLBY

Yeah, well maybe, uh anyone know
Kymberly Young? I have a special
delivery package for her.

ZACK

Yes, I do.

A perplexed Zack looks at Kolby as if he knows him.

KOLBY

Sorry I, uh, it fell, opened up -
yeah, all by itself and well, it
looks important, y'know.

As Zack grabs the torn package, Kolby makes sure a letter
slides out: HI KYM, HERE'S YOUR NEW CLEAR CONTACTS, TIME TO
THROW AWAY THOSE REPULSIVE GREEN ONES. LOVE CRAIG

Zack gasps at the letter.

ZACK

Contacts... green... it's my Kym.
I'm such a dummy. Contacts blurring
my vision of my love - it's my Kym!
(he hugs Kolby)
I'll get them to her, don't you
worry!

Zack runs off, arms flopping, legs kicking, screaming at the
top of his lungs.

ZACK

NO! NO! KYM! KYM!

He runs straight down the

HILL

toward the main road junction, as the truck zigzags down the
incline. He leaps over rocks, dodges low tree branches and
zips straight through spider webs without blinking an eye.

EXT. ROAD - DAY

The driver stops at a junction. Zack's voice booms over the
purring truck engine.

ZACK (O.S.)

Kym! Kym!

Zack flies through long grass and boulders. He makes it to
the back of the truck, breathing very, very heavy. Kym bites
her left pinky, tries to snub him.

ZACK

Kym!

She still doesn't say anything. She tries hard, but...

With daggers in his eyes, Duke stares at Zack.

ZACK

Kym!

KYM

Yes.

Zack reaches in his pocket, pulls out the contact lens case as if it were a wedding ring case. He slowly opens it. Kym's jaw drops seeing her case with clear contacts in it.

ZACK

Can I see your eyes?

She removes her sunglasses, exposing her tearing eyes. Zack wipes her eyes with his hanky. They twinkle like stars.

ZACK

Kym, will you marry --

Zack's expression changes to fear, as his face turns white. He grabs his chest.

ZACK

Duke!

Zack collapses on the ground. Duke jumps out.

DUKE

Shit, help me!

Duke cradles Zack's head.

DUKE

Kym, get my bag!

Kym sits immobile in shock.

DUKE

Anyone, give me my bag, quick!

Another passenger hands Duke his bag. He fumbles, opens a pillbox, takes one out and slides it under Zack's tongue. He pulls out a mobile phone.

DUKE

Dr. Adams here...

(pause)

I need a helicopter, quick!

EXT. HOSPITAL - DAY

A helicopter lands, winds blowing like a small hurricane. Many people in white furiously assist Duke with an unconscious Zack. Kym sits in the helicopter, stares.

INT. HOSPITAL ROOM - DAY

An exhausted, teary Kym sits by Zack's bed holding his hand. He's either asleep, unconscious or dead.

INT. HOSPITAL OFFICE - DAY

Duke stands, holds a phone.

DUKE

C'mon CC, answer your phone.

EXT. SYDNEY - NIGHT

Skyline view of Sydney, Australia; the Harbor Bridge, the Opera House.

EXT. SYDNEY SUBURBS - NIGHT

Pleasant townhouse homes and offices.

INT. CC COLEMAN'S OFFICE - NIGHT

A phone RINGS. A clock next to the phone reads 4:00 am.

INT. HOSPITAL OFFICE - DAY

Duke paces, clutches the phone.

DUKE

C'mon, c'mon, wake up.

ANSWERING SERVICE (V.O.)

You have reached the office of Dr.
CC Coleman, please leave a --

Duke slams the phone down.

DUKE

Shit!

He picks it up again, pushes "REDIAL".

INT. CC COLEMAN'S BEDROOM - NIGHT

CC Coleman rolls over in bed. The phone downstairs RINGS.

INT. HOSPITAL OFFICE - DAY

Duke sits, squeezes the phone.

DUKE

C'mon, CC, be there, be there.

ANSWERING SERVICE (V.O.)
You have reached --

Duke slams the phone down.

DUKE
DAMNIT! SHIT - Calm, stay calm,
doctors stay calm.

He picks the phone up again.

DUKE
Hell, what am I doing? If Zack
lives, Kym will...

He puts the phone down, this time gently.

DUKE
SHIT!

He picks it up again, pushes "REDIAL".

INT. CC COLEMAN'S STAIRS - NIGHT

The phone RINGS. Groggy, CC Coleman stumbles in his pajamas.

He enters the

OFFICE

hustles to the phone.

CC
CC here.
(pause)
Yeah, Duke.
(he nearly falls,
grabs on a chair)
You sure?!
(shaking his head)
No way, he'll be dead first.
(pause)
Okay, I'll try anyhow.

CC hangs up, sits down, opens his phone book to "U". His
finger slides down to UPS. He dials.

CC
Nope, answering machine.

He hangs up.

INT. CELESTIAL HOSPITAL - DAY

A cyclone blows outside. Rain falls in the room, though not on Cupid. Dressed in rain gear, doctors and nurses surround Cupid. The building sways. Kolby, still in his UPS uniform, stands close by. Lightning strikes.

KOLBY

No... no...

Thunder BOOMS. He spots the screen showing CC.

EXT. CC COLEMAN'S HOME - NIGHT

Kolby appears, presses the door bell and bangs loudly.

KOLBY

UPS, UPS, emergency, open up, Dr.
CC Coleman, open up!

INT. CC COLEMAN'S OFFICE - NIGHT

CC looks up, stunned.

CC

Coming, coming.

He races to the FRONT DOOR, opens it.

CC

How on earth?

KOLBY

UPS is the greatest service in the
universe. Dr. Adams' patient is a
close friend.

CC

I'll get the antiserum.

Bewildered, CC races off. He returns with a small box.

KOLBY

Fantastic sir, we'll get it there
in no time.

CC

Yeah, uh, thanks.

CC shuts the door, but...

CC

Oh, I forgot to sign.

He reopens it - Kolby's gone, no truck.

CC
What the...?

INT. HOSPITAL LOBBY - DAY

The front door bursts open with Kolby rushing in. One NURSE serves other people.

KOLBY
UPS, UPS for Dr. Adams, Dr. Adams.

NURSE
Just a minute, Sir. I am busy.

KOLBY
This is an emergency!

NURSE
Please take a seat, Sir.

KOLBY
NURSE!

Duke comes around the corner.

DUKE
What's all the noise?

KOLBY
UPS, Dr. Adams, take it quick from Dr. Coleman.

DUKE
What the --

KOLBY
Quick, Duke, Zack...

Duke looks at Kolby thunderstruck, rips open the box, sees the antiserum and races off.

INT. HOSPITAL ROOM - DAY

Kym stares as Duke stands over Zack with a syringe. The syringe goes into the vial. Draws in the liquid.

The nurse opens Zack's shirt. The syringe aims just below the heart. Duke pushes it in. Injects. Done.

Duke turns to Kym, attempts a reassuring smile.

KYM
Duke... thank you.

DUKE

Yeah.

Duke walks out. The perfect image of a defeated cowboy, yet a true hero as well.

INT. HOSPITAL OFFICE - DAY

Duke enters his office, collapses in his desk chair.

Invisible Kolby in his Toga outfit appears next to Duke's phone. He looks at the preset keys: Betty, Jan, Rosemary, Amy. Kolby pulls the receiver off the phone.

Duke stares in amazement. He watches a pen rise off the table and hit Amy's button. The RING sound.

AMY (V.O.)

Hello.

Duke smiles, picks up the receiver.

DUKE

Amy?

(pause)

Great, you're back. Tonight?

(pause)

See you then, honey.

Kolby gives a thumbs-up, disappears.

EXT. BOSS'S OUTDOOR PAVILION - DAY

Boss walks back and forth. Flashing his eyebrows up and down, he smiles.

BOSS

Kolby, your work with Zack and Kym has been exceptional.

A rapt Kolby sits expectantly, eyes wide.

BOSS

Cupid's recovered and she's very happy with you, too. So very, very, very happy.

KOLBY

Yeah?

BOSS

And you have Duke and Amy lined up for tonight, terrific, no loose ends, everyone's happy.

KOLBY

Uh, well, almost everyone... Boss?

Tears fall on Kolby's cheeks, he looks off at the sky. Boss eyes him over, smiles.

BOSS

You wanted another favor, right?

KOLBY

Can I?

BOSS

Name it, it's all yours.

Kolby bites his lips, begins to speak.

KOLBY

Uh --

Boss WHISTLES.

Countess, in her tutu and green sneakers, peddles in on a unicycle, spins twice, smiles wide.

BOSS

Ready yet?

COUNTESS

Ready.

She hands him a curved arrow shaft. Kolby's eyes go wide.

BOSS

Thank you, Countess.

She flashes her eyebrows, giggles and rides off.

BOSS

Here.

Boss hands the shaft to Kolby, who leaps for joy.

KOLBY

BOSS!

BOSS

Careful where you aim.

Boss winks, raises giggling, spins, stops. He smiles ever so fatherly to Kolby.

While disappearing his voice rings.

BOSS
Hey, hey, hey.

The neon sign reads, "HEY!"

Kolby hugs the curved shaft. This is Heaven.

He takes out the arrow head, connects it to one end. Does the same with the feathers.

KOLBY
He really is Boss.

Kolby kisses the arrow, plops in a chair, strokes the arrow.

INT. HOSPITAL ROOM - NIGHT

Zack lies unconscious in bed. Kym adjusts his pillow, making him comfortable. She notices a folded paper in his shirt pocket. She pulls it out. It's the drawing of multi-colored hearts, filled with "Zack & Kymmie".

KYM
They're beautiful.

She hugs it, strokes Zack's forehead.

KYM
I love you, Zack. I love you.

She puts her head next to Zack's.

KYM
You'll make it, Zack. You'll make it. I love you.

A bell RINGS. Kym looks up solemnly.

KYM
Okay, yes, Bell. Zack, you might die now. Even I might die before you wake up. Don't worry, I'll love you, Zack, forever and ever.

Zack's head rocks back and forth. Kym sits up, eyes wide.

ZACK'S P.O.V.

Black. Breathing. Eyes open. Blurry. Eyes close. Black. Breathing. Opening. Blurry. Clearing. Kym. Eyes sparkling.

KYM
Zack.

Her face comes closer. She kisses him. Her face recedes. Eyes close. Black. Zack takes a big breath. Eyes open. Kym. Eyes sparkling.

ZACK

Kym.

An elated Kym's eyes glisten with tears.

KYM

Yes.

ZACK

Will you marry me?

Her face comes closer. She kisses him. Black.

EXT. KOLBY'S HOME - DAY

Cupid, beautifully radiant, and Kolby watch a movie screen showing Zack and Kym hugging. The black sewing machine stands behind Kolby with a sign on it, "KOLBY'S - ABSOLUTELY DO NOT TOUCH".

Cupid sighs and wipes tears of joy. Kolby stands tall behind her, with a silly smile on his face. He changes into his "Cupid" Toga dress, holds out his arms, flexes, the bow appears and the curved arrow.

Still sporting his little grin, he faces Cupid, aims the arrow to shoot behind him, pulls the bow, shoots.

KOLBY

Cupid.

Cupid turns, smiling ever so adoringly at Kolby. The arrow flies off, does a 180-degree turn around the sewing machine, pierces Kolby, continues through Cupid and back. She melts.

Kolby takes one heart from his belt, places it on her head, another onto his head. Hands to face, he blows, hundreds of little hearts float out covering Cupid. He grabs some, throws them onto himself.

He smiles. Cupid smiles.

KOLBY

Cupid?

CUPID

Kolby.

They kiss, shimmer and both disappear.

Left behind is a Heart with "CUPID & KOLBY" written in it.
The Heart grows larger and larger until it fills the screen.

FADE OUT.